



Isolation

Narine Bagdasaryan

A kindergarten courtyard is now empty and silent when usually it is full of kids playing. It seems as if the place has now lost its purpose. It is an example of non-place; a place that lost its meaning due to the lack of human interactions with it.

A Confined Place

Perception and representation of space in time of confinement with photographic media



Uninhabited park

Martina Blázquez

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A public space that is normally full of people is now empty and uninhabited. When activity ceases, the place loses its meaning.

Matryoshka's evolution

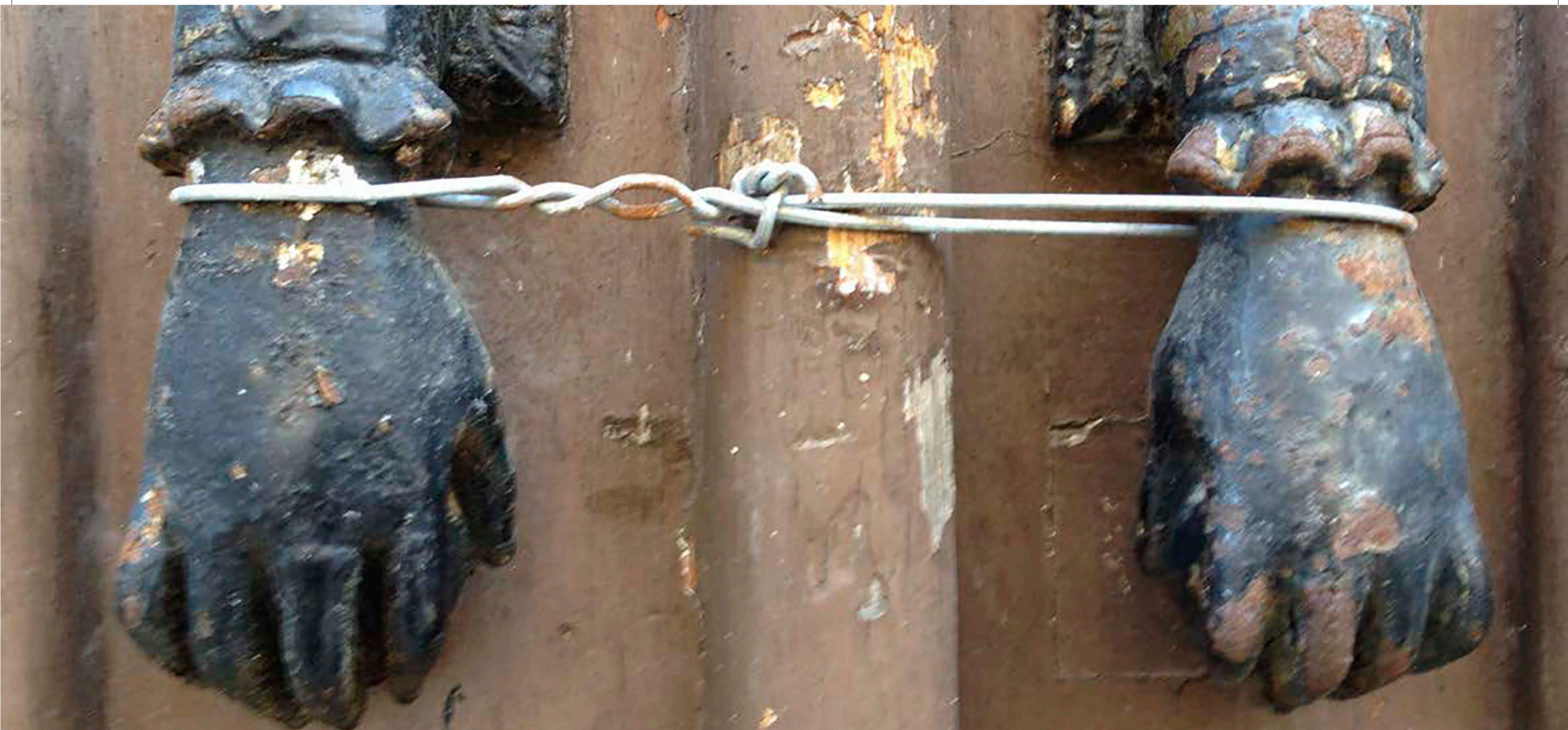
Ariuna Bogdan

I made this cupboard house for my three-year old son because he can't go to school and has to stay at home. It has everything he likes: a big tree, two wings behind, the train inside and a small paper city on the roof. David loves to play in this new place. But his father also... It's like "mise en abyme" - at the same time we are in the house, which is inside our house. It's our new reality. Like a "dream inside the dream". These are stories inside the big History.

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Under arrest

Ariuna Bogdan

We are staying home from the beginning of March. We are under arrest... But the arrest is completely voluntary.

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Silence

Ariuna Bogdan

I took this photo two days before the state of emergency. This restaurant was renovated and was about to open up. But it is still closed.

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Envy

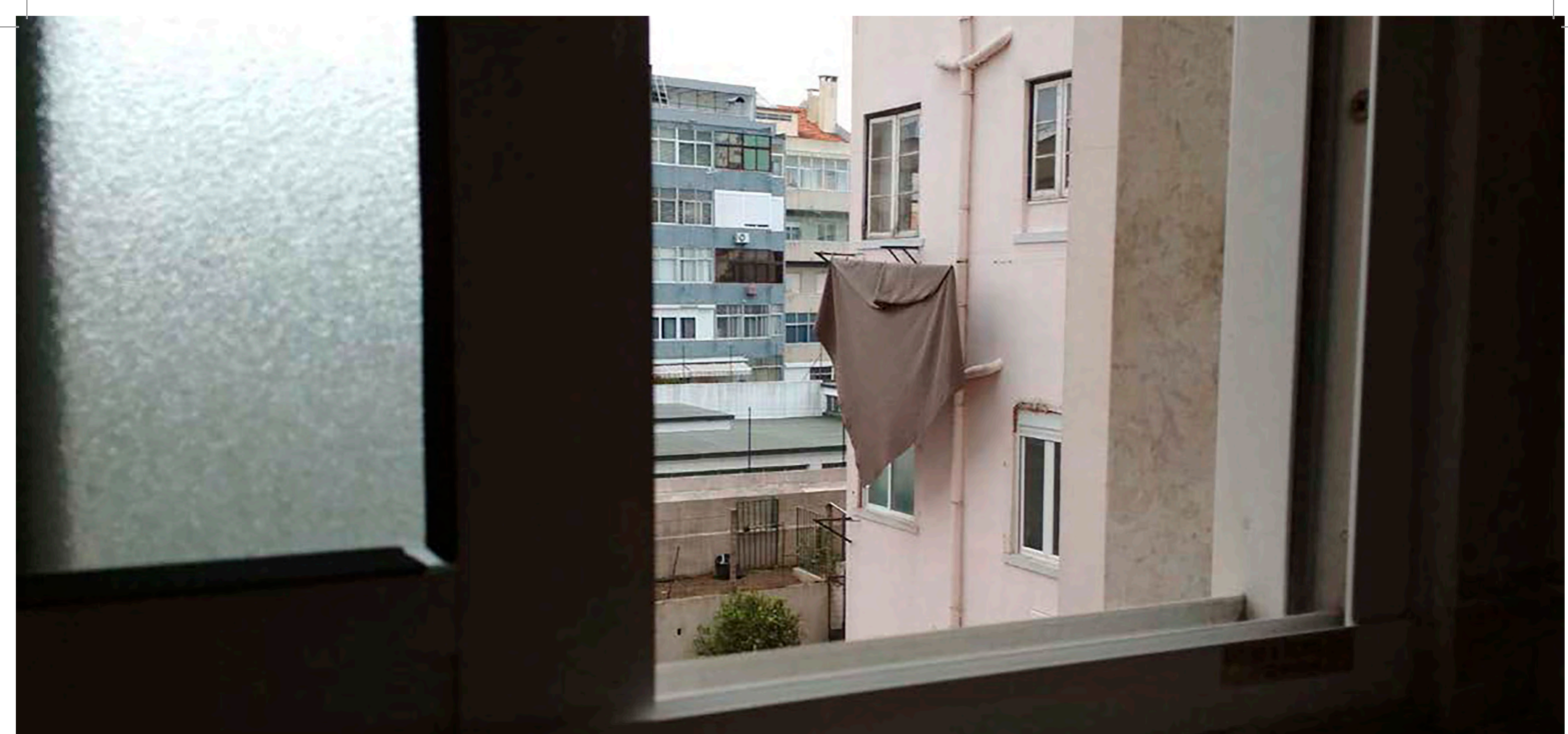
Nathalie Bourget

During the quarantine we began to appreciate things that otherwise we would have taken for granted, such as simply being outdoors for the sake of being there. That feeling of envy is captured in the dog's fixation with the dove that is so close and yet so out of reach; the way we can also feel about something that keeps us out of control.

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From my bathroom

Catarina Cabral

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Public space perceived from the inside of home.



Meeting point

Marta Fiolić

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The most common meeting point, a city's main square, has no purpose now, at least for its human inhabitants. Nevertheless, the public space continues to exist for another kind of public.

Shielded

Pau Garrofé

We live in a frightened society that does not know how to react to an unexpected catastrophe. People hide in their houses, protected by them. They remain surrounded by an empty environment which can only be observed from inside, through an opening.

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8:00 pm

Irene de la Garza

Barcelona on a Friday at 8:00 pm, during the quarantine. Encouraging responsible citizens who stay at home, and the brave ones who do their job to fight the coronavirus.

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Window

Arlins González

In this work space -my room, where I spend most of my time these days- the window, with that large block of flats in front, becomes an almost fixed screen all day long, which changes as day and night come. Through the play of light and the reflections on the window, a relationship is created between the two spaces, indoors and outdoors. In the end, having a picture that changes during the day, the work does not become so hard; the window creates a place where your eyes stop to think.

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Reclaimed classroom

Guillem Hernández

During the lockdown, education finds a way of continuing through any digital device that coexists with all other learning materials. Where the physical world fails, the digital takes over.

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Known neighbour

Guillem Hernández

Even in a period of restricted freedom, we are still social animals. In this strange and surreal stage of isolation, we establish connections with unknown neighbours. Spaces that were once just transition areas are now spaces for encounter; people in each housing block understand community in a new way.

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Blur

Diego Hoefel

This was one of the first pictures I took when we started quarantining. It was a photo taken almost out of curiosity. I remember listening to music and looking at the rain. A month ago, the idea of not being able to go anywhere seemed crazy, a bit like being in a Chris Marker futuristic film. Now, reviewing the images, I found this one interesting. The outside loses its contours. It turns into a half-visible mass. A world there, but inaccessible.

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Face

Diego Hoefel

I took a walk on a park close to my house. I needed to breathe. It had been more than a week without stepping a foot out. The park was different: the lawn was completely empty, the benches were isolated with banning strips and the few people around were masked tourists talking selfies. It looked a bit like a sci-fi, or post-apocalyptic film. One thing was remarkable. The old statue, which was headless since I first came to the park, years ago, gained a new face during the quarantine. I don't know who did it, but it seemed like a good detail to sum up this weird days. I'm sure we all went close to losing our minds in one moment or another, just like her.

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Abandoned

Anna Kalvatn

This playground is left unused, as the children can no longer go outside to play. Since the pandemic, there are no activities or interactions in this place. Its purpose is no longer to connect people in the neighbourhood. The playground has lost its purpose, it is the expression of placelessness. The swing that still has movement is reflecting the memory of the place.

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Know your limits

Jihane Moudou

This photograph represents how restricted our lives have become due to the pandemic. One can no longer afford to go to public spaces, this is our new normal. Police stripes are locking up places we used to enjoy, like this park, as if it were a crime scene. The spaces that used to belong to all of us are now empty and forbidden to use.

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The nutcracker

Jihane Moudou

My roommate using our window railing as a support for her dance practice. This pandemic increased our creativity in finding ways to use our home for our daily activities. This last month the apartment was transformed into a school, an office, a gym, a dance studio, a bar... Maintaining our usual routines during the lockdown helped a lot to our mental health.

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Locked

Jihane Moudou

We have become prisoners in our own homes. But these locks not only restrict our freedom but also save us from a deadly disease.

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Prison

Joana Poltronieri

This is a self-portrait of a time when freedom is deprived of us and imposed on us as the only form of survival. The threshold of public contact is to look beyond a barred window.

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The fifth facade

Amanda Rojas

Le Corbusier referred to the roof of buildings as the fifth facade. In the confined situation that we find ourselves in, we are forced to inhabit this normally forgotten surface, which has now become a place where we can move and breathe.

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The details in a place

Anabella Valero

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Time spent looking at, observing and thinking is of tremendous value. We spend our time at home doing things but when one stops and looks around, we can see and experience things like never before. We see details in the objects such as patterns, breaks, compositions, among others. When you look closely at the table, the books, the blind, the curtain, the floor, you can see horizontal or vertical lines that give rise to various compositions and textures.

Adaptation

Anabella Valero

Because of the pandemic, we have all felt obliged to adapt to the situation. Before this event happened, people were able to go out on the streets, to move freely from one place to another. But the reality that we live today is different. As the human being is capable of adapting to any situation, this is the reality that has become the normal, the conventional: the use of disposable gloves, a mask... and a good excuse to go out.

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Life in the darkness

Anabella Valero

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Through the balcony, an in-between space that allows us to observe what is happening in the outside world. In the night, the streets are dark, lifeless and quiet; desolate without a soul. They have lost their appeal because, without people, they become a space without much meaning, a space that once held experiences and memories. But all that life that once was on the streets has not disappeared, it is now in the illuminated apartments. Each window tells a story and behind each one there is a life; a life that we will soon be able to share to create new memories.

Empty stage

Pedro Verona

The lockdown makes the public spaces, formerly animated by the presence of residents and tourists, seem abandoned. The stage seems to be there waiting for someone, although it feels like an eternal wait.

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What if...

Lea Elena Vidmar

Empty streets, empty squares and closed doors are becoming a norm. If there are no people on the streets, have they lost their meaning? Is the genius loci dead?

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A Playful Place

Marina Kyriakou

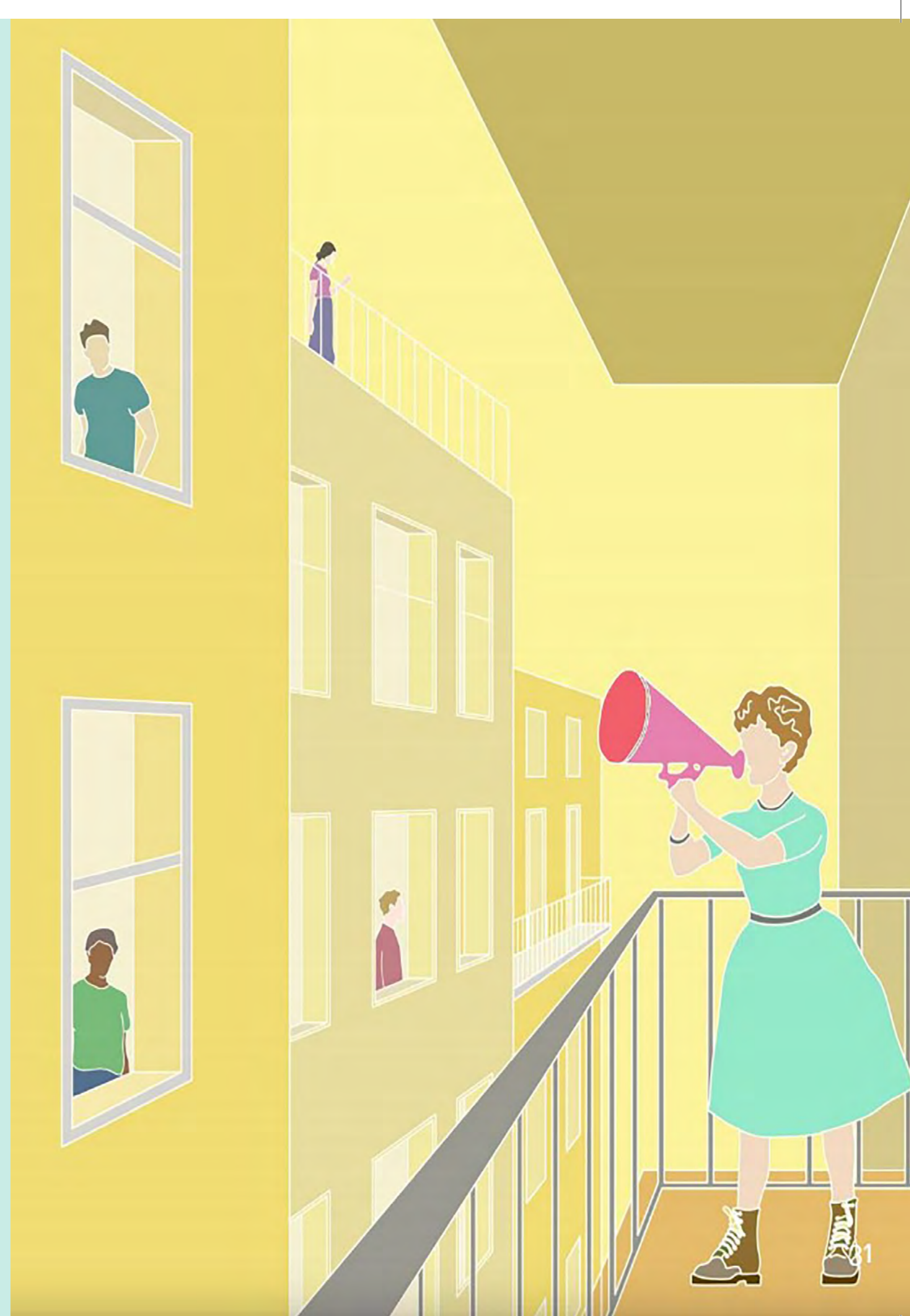
First prize of #ARediscoveredPlace. Open Call "A Confined Place", 2020.

A catalogue of games to give you some ideas of how to bring more fun to the neighbourhood during lockdown, created during the author's stage at the Trust In Play training of the European School of Urban Game Design.



AConfinedPlace

Artistic interventions in times of lockdown with hybrid media





An Everyone's Place

Charlie Hatmann

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Artistic interventions in times of lockdown with hybrid media

Second prize of #ARediscoveredPlace. Open Call "A Confined Place", 2020.

"Home Together Covid-19 Choreography", a piece about some scenes of our daily lives featured by dancers during the lockdown.



A Habits' Place

Marina Papadakis

Third prize of #ARediscoveredPlace. Open Call "A Confined Place", 2020.

Video produced with personal notes, assumptions, and creations during the time of confinement, as the habits inhabitation are changed. Project created in the Wicked home studio course 2020 - KU Leuven - Campus Sint-Lucas Ghent - Faculty of Architecture.



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A Social Place

Sophie Thiel and Miriam Cooler

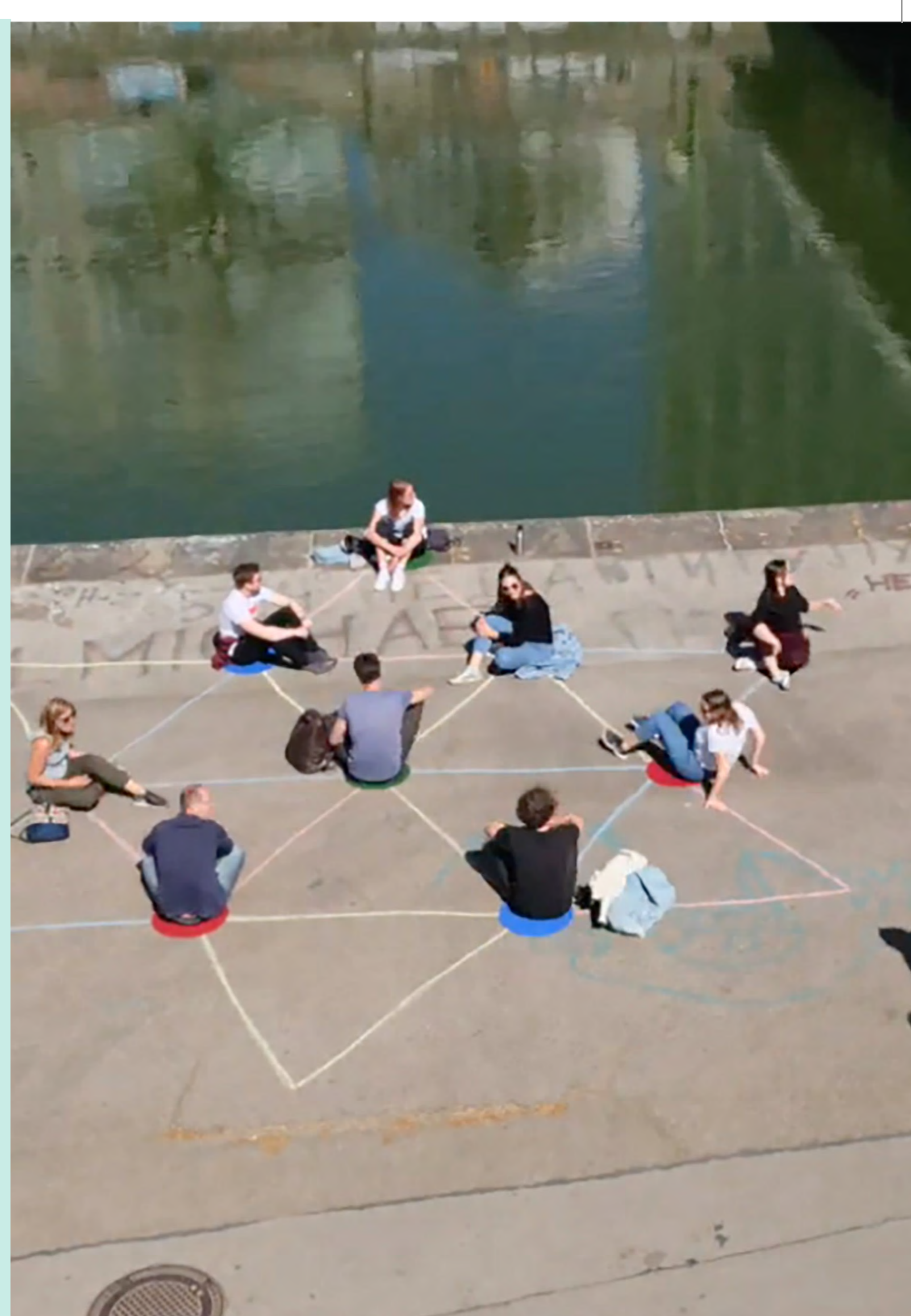
First prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

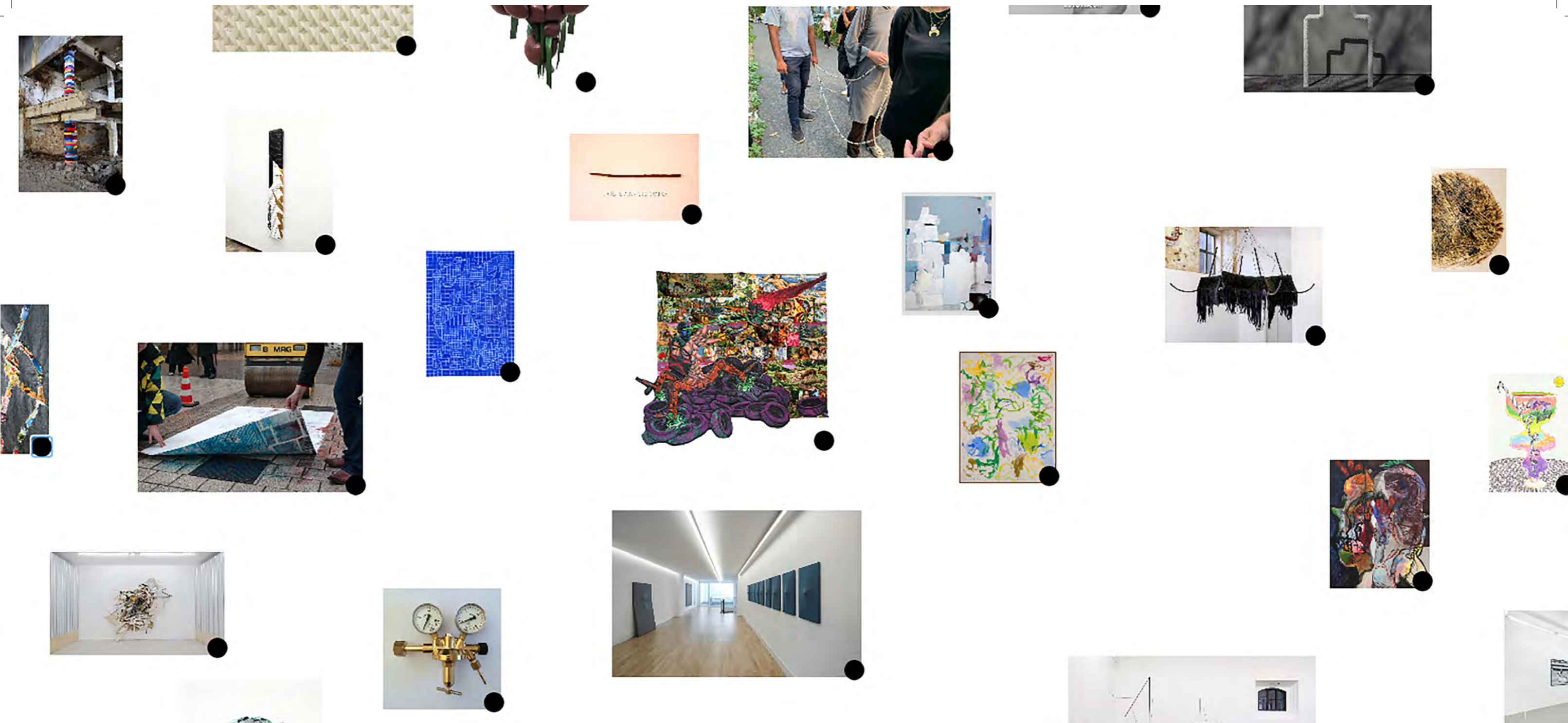
Proposals to transform public space to fight the isolation and loneliness caused by social distancing, to interact socially while maintaining a safe distance, to re-build trust in the appropriation and usage of public space.



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A WWW Place

Johannes Munding

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Second prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

A playful and fragmentary online archive launched mid-March 2020, at the beginning of the lockdown shows exhibitions that were closed, cancelled or postponed due to the pandemic.



A Strategic Place

Eirini Gri

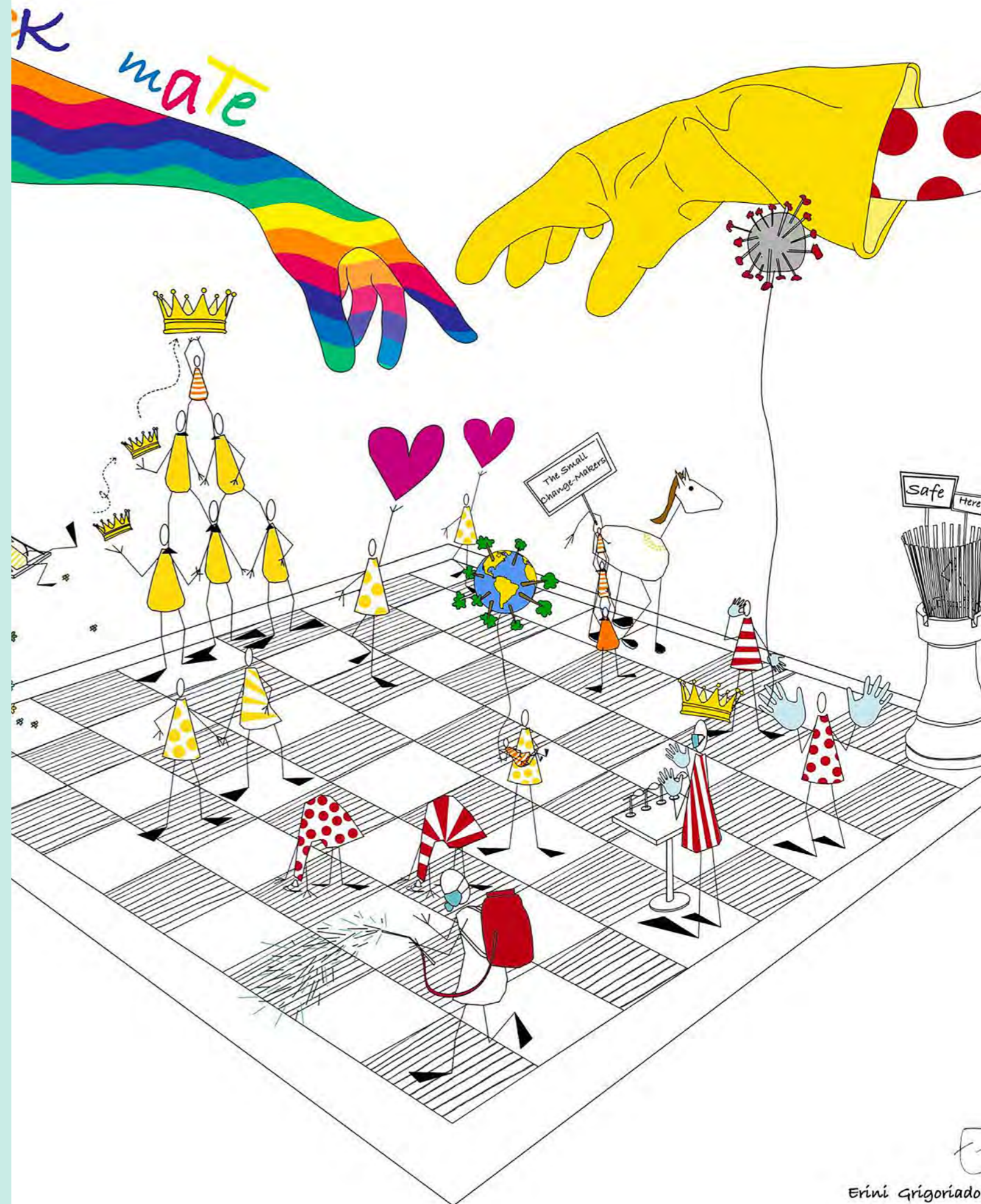
Third prize of #AReimaginedPlace. Open Call "A Confined Place", 2020.

The challenges that cities are facing that cause harm to those who inhabit them (diseases, epidemics, pollution, inequalities, destruction of the natural environment, violence, starvation, depression) are the consequence of a social system that should be reviewed, questioned and re-formed, by all of us.



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E
Eirini Grigoriado

A Sliced Place

Hayal Gezer

I was taking out the garbage last week, it was one of those brief moments of having some outdoors time and I couldn't help but notice this slice of sky above me. I feels as if lately that's all we are getting, slices of sky, slices of lives, slices of freedom.



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A Normalized Place

Hayal Gezer

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Artistic interventions in times of lockdown with hybrid media

My bedroom window is inside the balcony where we hang our laundry, so this is my daily view now. As we are adjusting to a new normal, re-usable masks are becoming the trend of 2020.





A Relieved Place

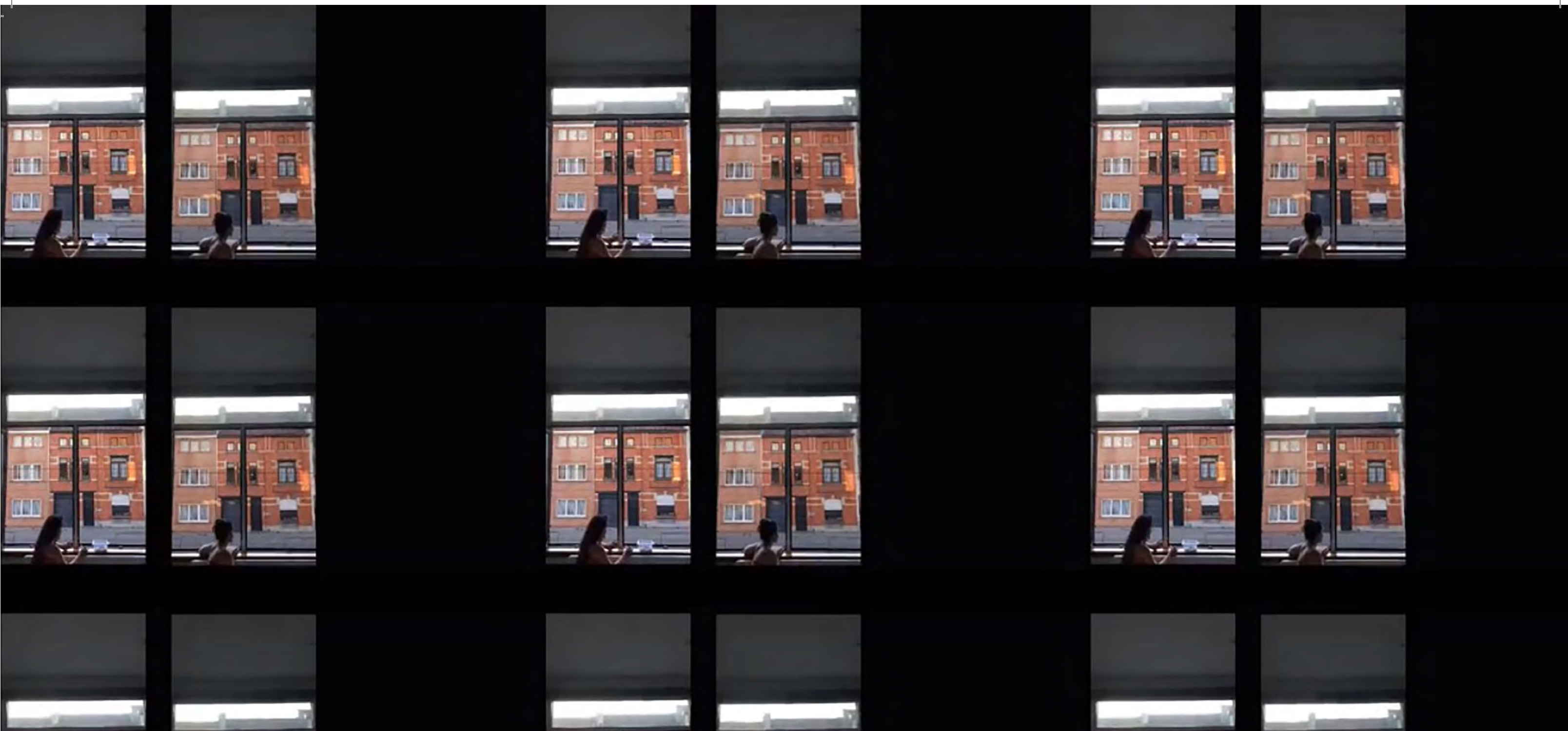
Gaeto de Rosa

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Artistic interventions in times of lockdown with hybrid media

While I was staring in the void out of the window, a bubble passed by in the air. I looked out, and I saw a mother, her child and their hope, blown away through a snorkel.





A Window Place

Marina Papadakis

A Confined Place

Artistic interventions in times of lockdown with hybrid media

I see the exterior, but understand the interior is what I seek.

For years I frequented study spaces with no windows since it could be considered a distraction. Today, the window, mainly during the confinement, become my best friend, not because I look outside, but because I can let my thoughts flow, imagine, and re-imagine.



A Mask For Everyone

Director: Anna Faroqhi, Haim Peretz

Country: Germany

Genre: Documentary

Duration: 14:30

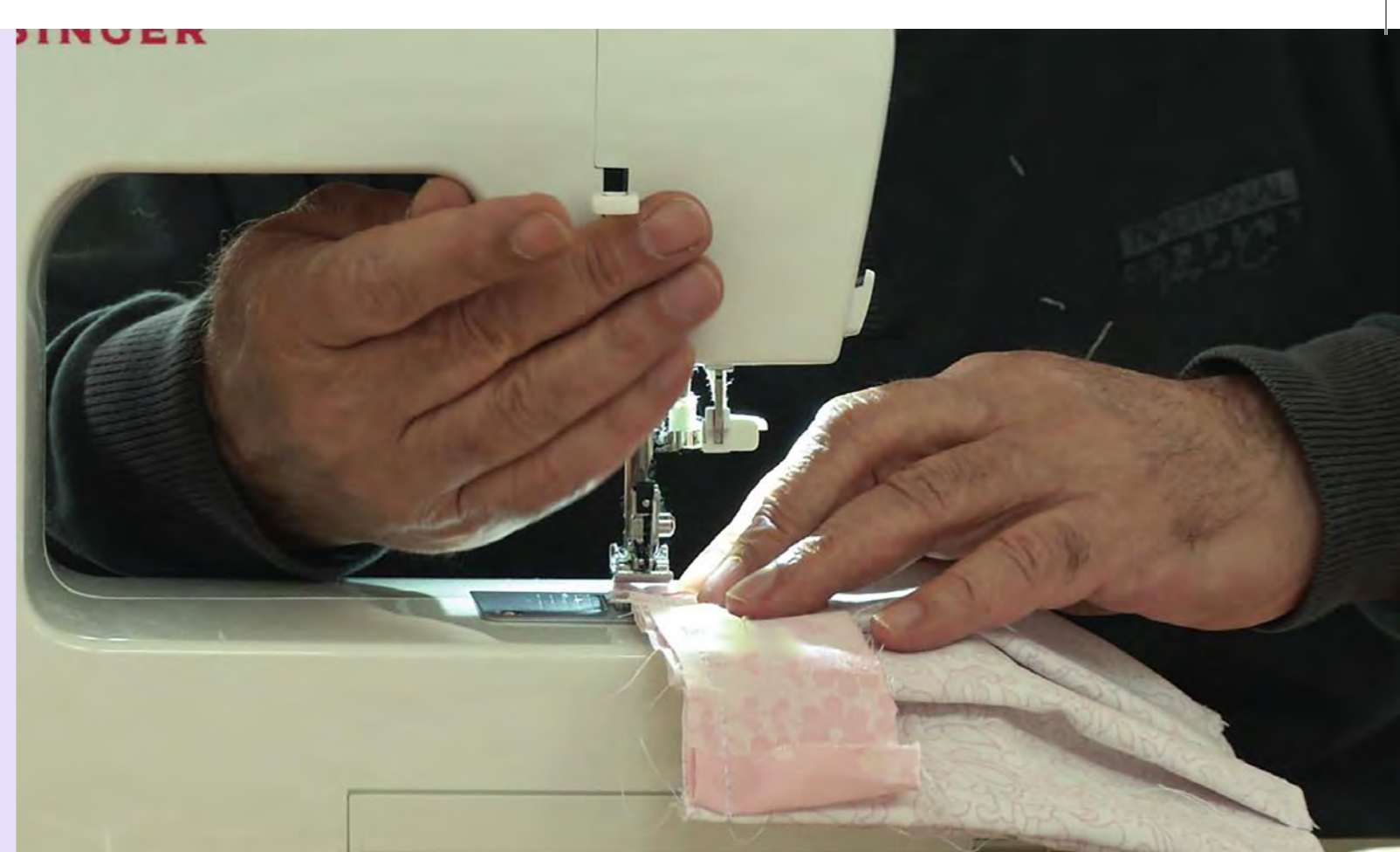
Honorable mention of the Short Film Competition 2020.

Spring 2020. Refugees from Somalia and Syria work together with Germans and sew protective masks to give out for free in the small East-German village they live in. They teach each other, learn from each other and laugh together while sewing masks for everyone.



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A Confined Urban Vision:
Short film competition



MASKEN FÜR ALLE

von Anna Faroqhi und Haim Peretz



Mitwirkende Rodeen Kaaouk Franziska Reichelt Kalatuun Mohamud Jamal
Roda Osman Ali Mahmad und Makbule Dauod Sita Faroqhi Amin Mohamud Ahmed
Kamera Haim Peretz **Schnitt** Anna Faroqhi **Produktion** Faroqhi Peretz Filmproduktion
Produktionsjahr 2020 **in Kooperation mit** FILM OHNE GRENZEN e.V.

You've been infected

Director: Nirmal Thomas

Country: India

Genre: Documentary

Duration: 09:06

A wry assemblage of what could an average internet population encounter when they are forced to live online. Can they handle, WiFi Connected But No Internet?



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Can it wait?

Director: Adrian Casillas Alcalá

Country: Mexico

Genre: Documentary

Duration: 01:40

During the confinement, two young people coincide in each other's thoughts, wondering what would become of them without the pandemic involved. Love in times of COVID.



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Short film competition



Claustrophobia/Philia

Director: Felipe Cardona

Country: USA

Genre: Documentary

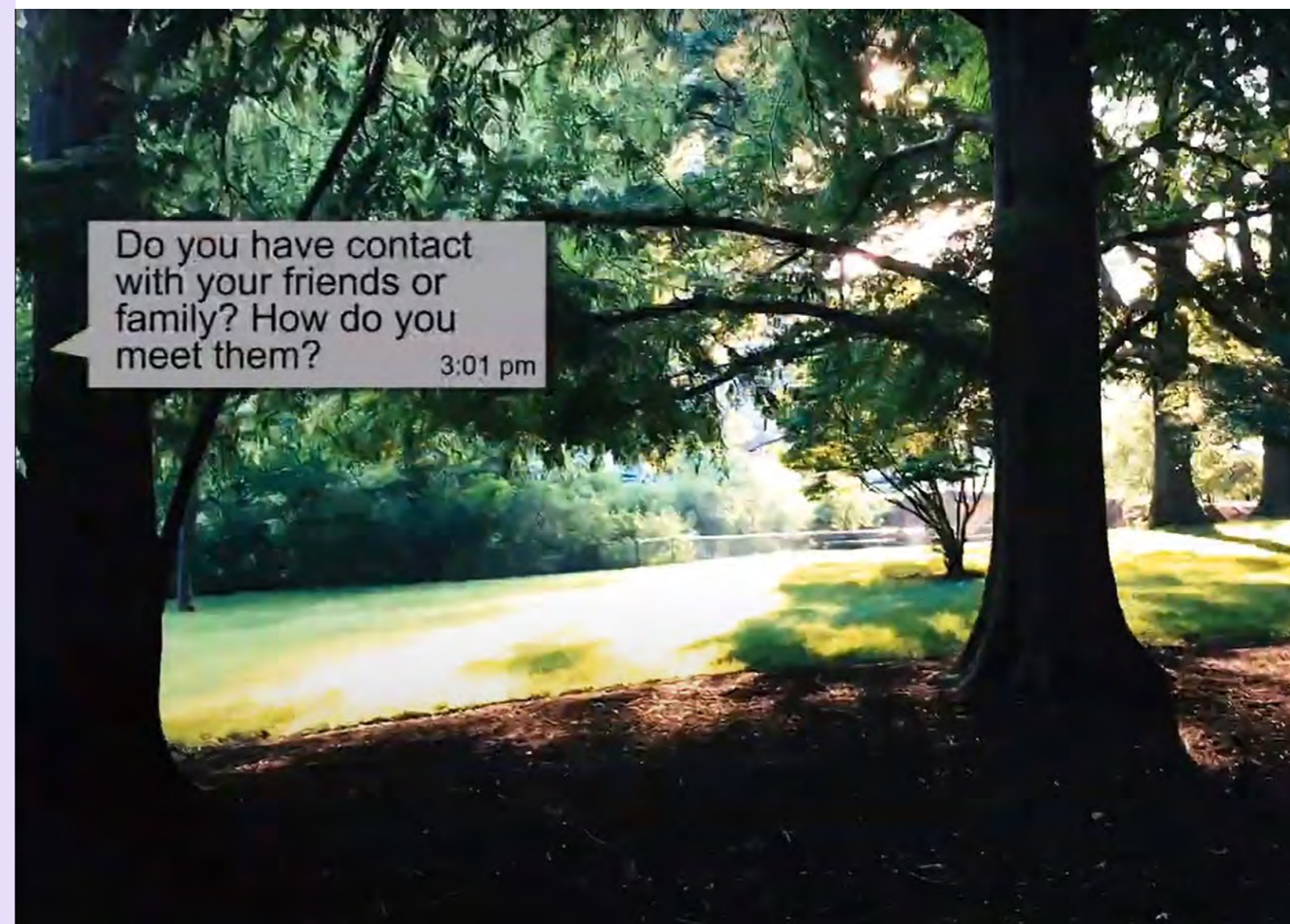
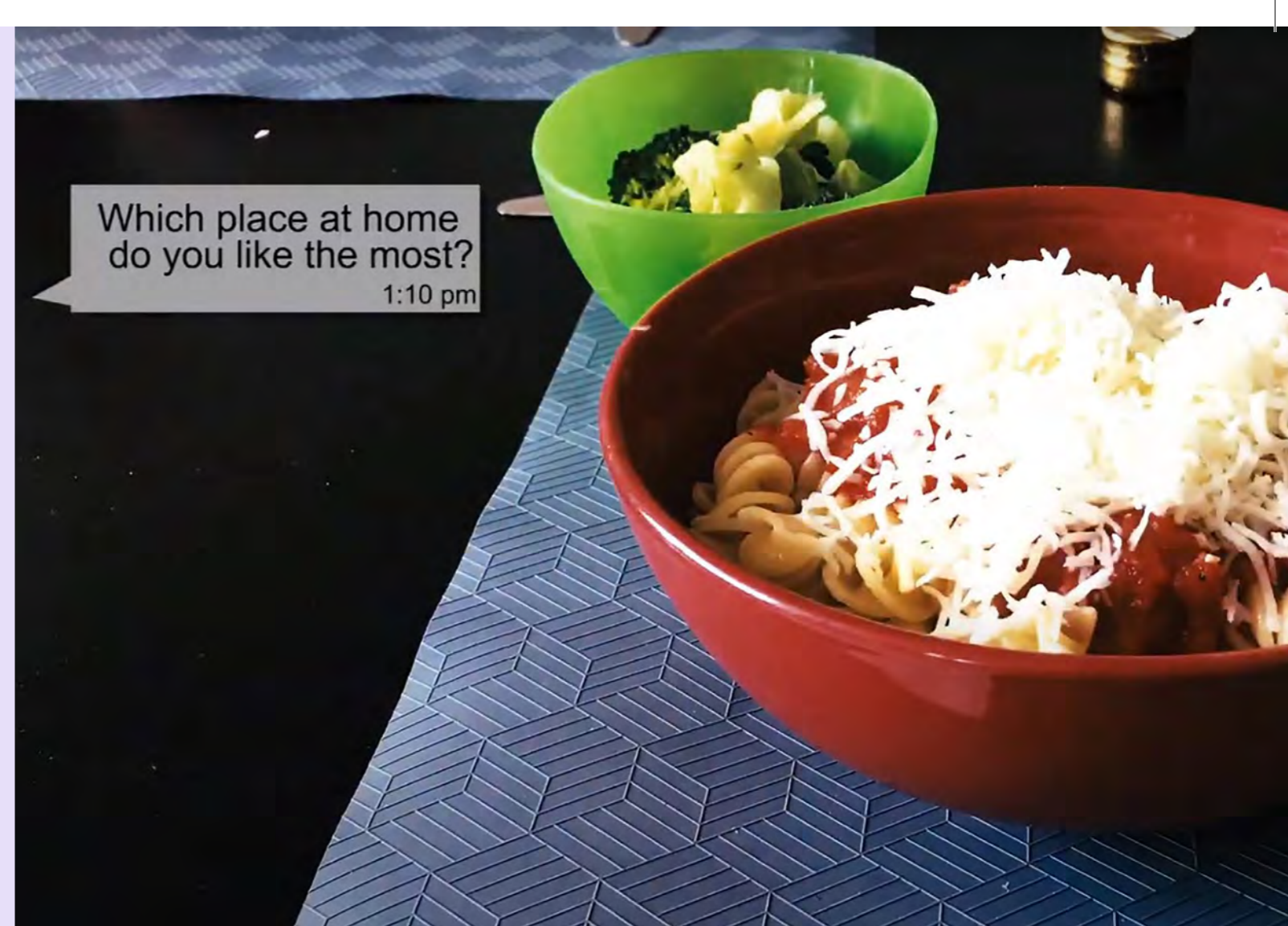
Duration: 03:06

Claustrophobia/philia. Life at home, inside, waiting. This film was made during the COVID19 pandemic confinement in June 2020.



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Short film competition



Claustrophobic Love

Director: Jonathan Beckett

Country: United Kingdom

Genre: Documentary, Music Video

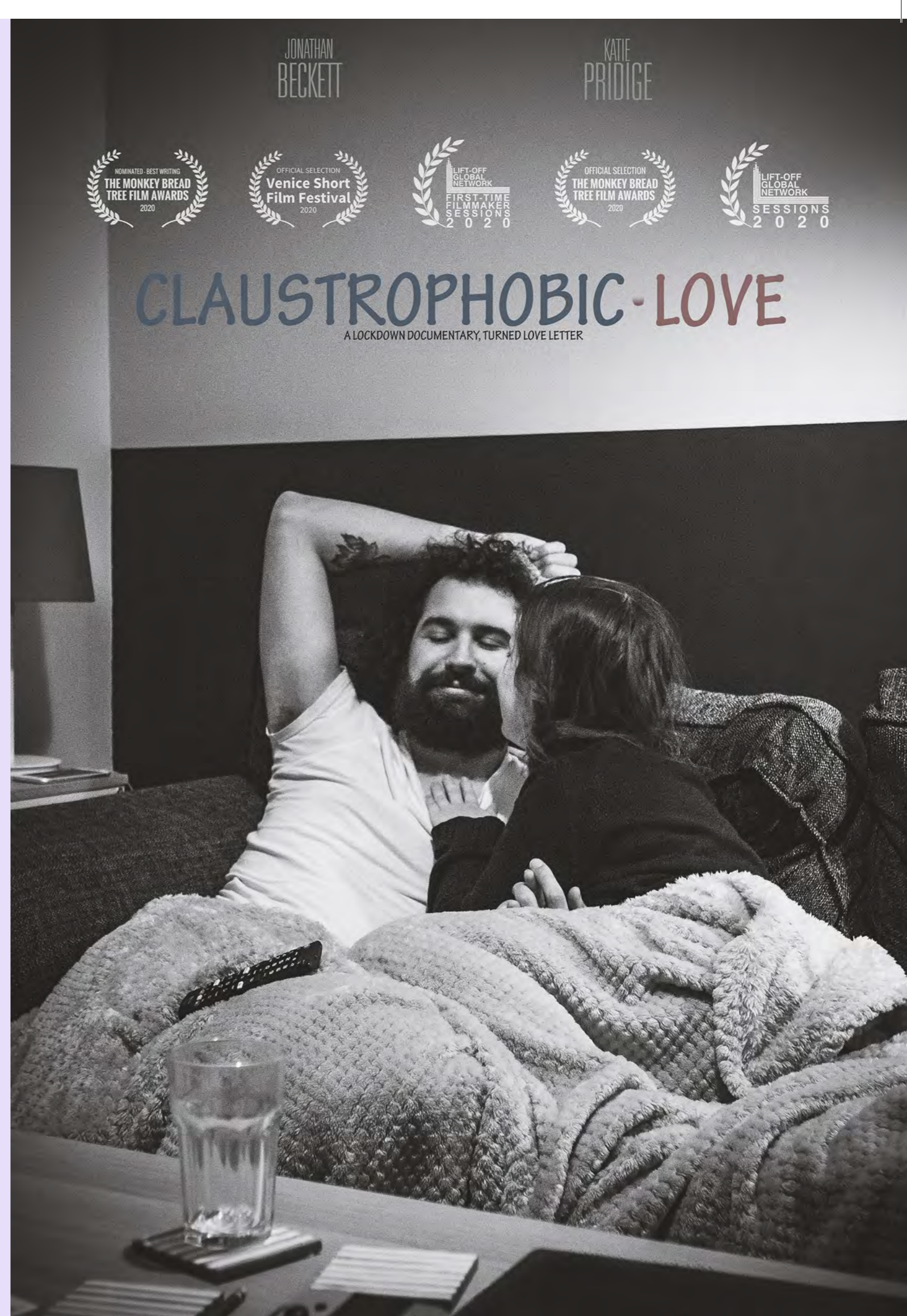
Duration: 02:07

A time-lapsed look at my life in lock down, having recently moved in with my girlfriend. It started off that I was just time-lapsing our everyday life exactly as it was right now. But when watching the footage back I couldn't help but feel so lucky to be living with my best friend and the person I love most in the world. So I wrote a poem about exactly how this has made us both feel, especially these past few months, and fit it with the clips I'd shot, to tell our story. I also kept the whole reason for these time lapses a secret from Katie and have just given her this video as a kind-of love letter and a memory from this time in our lives. It's more for us than anyone else, but I hope you enjoy it too and maybe you'll see a little bit of your own life reflected in it.



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The view from Copacabana

Director: Maiara Líbano

Country: Brazil

Genre: Documentary

Duration: 03:07

During lockdown in Copacabana, Rio de Janeiro, a woman face financial problems. A discussion with the owner of her apartment by the phone comes up. After the call she goes for a cigarette at the window to relax. Something in the view change her mood.



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Instant Dreamscapes in Isolation

Director: Adele Mary Reed

Country: United Kingdom

Genre: Documentary, experimental

Duration: 03:57

A commission given by The Pod and The Tin Music and Arts' DIALOGUE partnership in Coventry, UK to make work in response to COVID19. Instant Dreamscapes in Isolation is a collection of images made with instant film technology and digital audio field recordings of places visited whilst cycling in isolation, the two juxtaposed within video. My vision was to create a meditative collage of organic sound and washed out visual aesthetics, conjuring a film which is dreamlike in tone. A reflection of the feeling of the streets, uncanny in their emptiness. This also forced me to work in a more immediate way to what I'm used to which is congruent with how I feel as a society we're having to live our lives - in the moment and with greater future unknowns.



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FALLING DOWN

Falling Down

Director: Swann and Yoann Chesnel

Country: France

Genre: Documentary

Duration: 04:47

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Does our modern world reach its limits ? What if NYC, world capital, stopped living and became a ghost city ? What if our daily lives were reduced to memories printed on old pictures ? A disturbing observation of our society's downward spiral and its consequences on our world.



Quarantine Mood

Director: Alessandro Marinelli

Country: Italy

Genre: Documentary

Duration: 05:00

Winner of the Short Film Competition 2020.

Quarantine mood documents real life scenes during the quarantine in Rome, looking for the beauty and poetry of reality. A film about people, about life that simply doesn't stop and needs to manifest itself in every situation and in all ways.



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Anno 0: ripartenza

Regia: Domenico Agosto
Testo e Voce: Federico Zattarin
Riprese di: Domenico Agosto
 Enrico Sommariva
 Federico Zattarin

Year Zero

Director: Domenico Agosto

Country: Italy

Genre: Documentary

Duration: 04:50

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A Confined Urban Vision:
Short film competition

Audience Award of the Short Film Competition 2020.

This short film shows urban landscapes through the window during the pandemic in Padua city.



Self-Absorb

Director: Bruno Godi

Country: Brazil

Genre: Documentary

Duration: 05:00

Self-absorbed (Ensimesmadxs) is a short film made in social distance that portrays the arrival of the Covid-19 in Brazil, through the quarantine portrays the interiorization of people in their homes and thoughts. It raises questions about the general premise that a more solidary society will emerge from this pandemic.



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The Classroom

Director: Imanol Sánchez

Country: Argentina

Genre: Documentary

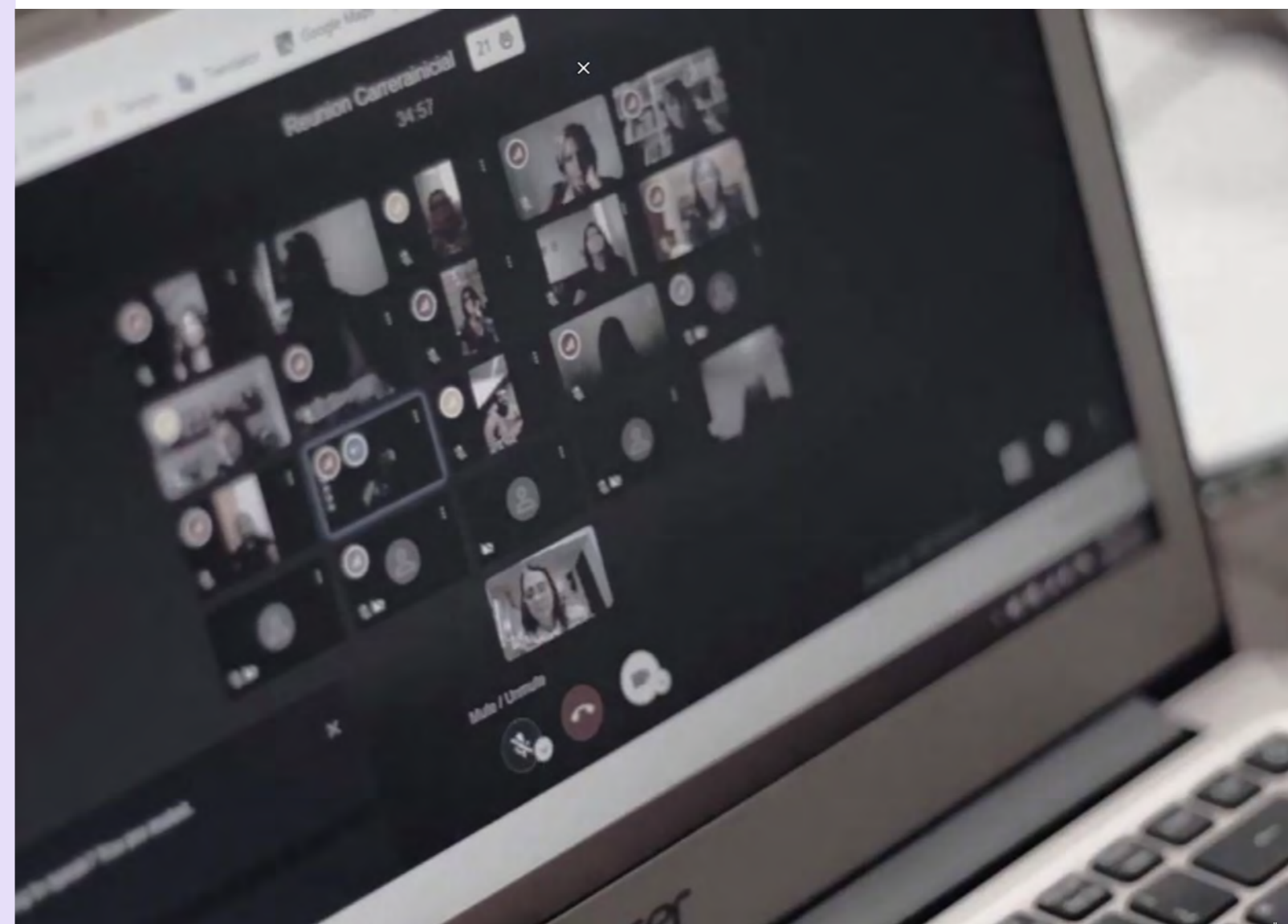
Duration: 06:12

Silvina is a teacher about to retire who, after the arrival of the coronavirus, is forced to play her role from virtuality.



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The Watchmaker

Director/poetry: Antonello Matarazzo/Franco Arminio

Country: Italy

Genre: Documentary

Duration: 08:00

A metaphorical journey around the world in the time of quarantine, starting from a country in Southern Italy. It is a reflection on the energy of silence of nature, rediscovered as soon as the collective bustle in which we were immersed stopped.

Our feebleness was unmercifully unveiled.
The pandemic is saying the world is not our home.
Nobody gave us the right to rule nature.
We are but animals and air and leaves,
we're the world's tragedy and its therapy.
(Franco Arminio, 9 April 2020)



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