

# A-Place

Linking places through  
networked artistic practices

## Newsletter #02

November 2021

# We are creating places



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# Introduction

For a project focused on placemaking, the restrictions on access to public space —that is, physical and social territories— that began in February/March 2020, four months after the start of the project, and which still continue with greater or lesser intensity in all countries, represented a huge challenge.

In spite of the severe limitations imposed by the pandemic, partners have been able to adapt their local activities to the restrictions and create new spaces for online collaboration. Along the way, we have continued expanding our network of [external collaborators](#), and involving actors from a diversity of art fields —video, film, photography, literature, music— , and education levels —faculty and students of secondary and higher education institutions—, as well as specialists and critics who have participated in juries, debates and lectures.

The richness and diversity of the activities carried out during the second year and the results obtained are collected in this newsletter and available on the [A-Place website](#).

# Art Video Productions

## Creating places with audiovisual works

During the second year of the project, three videos were produced with the support of LOOP Barcelona. Roser Corella and David Bestué received the commission as artists-in-residence, and two proposals —from Inês Neto dos Santos & Bella Riza and Arash Favez were selected among the 63 entries submitted to the [second A-Place Video Production Open Call](#). The TERRAPOLIS trilogy, a project of Sitesize started in 2020 with the first video, was completed and presented in the [Art Centre Tecla Sala](#), in Hospitalet.

## La Carpa

by Roser Corella and David Bestué

*La Carpa* aims to investigate the process of construction, use and disappearance of a removable theatre installed at the end of the sixties in Hospitalet de Llobregat, the work of the architect Emilio Pérez Piñero. This research is based on the account of direct testimonies: neighbours, city council workers and relatives of the architect. Being temporary and ephemeral, many of Emilio Pérez Piñero's works only survive in memory, like a ghost, but the case of *La Carpa* is special because its current whereabouts are unknown.

The premiere took place on November 13, 2021, at the [Fundació Mies van der Rohe, Barcelona](#).



## Beans, Rinsed Twice

by Inês Neto dos Santos & Bella Riza

Tales, histories, memories and recipes tied up in a bean. How many stories can a recipe tell? And who do these stories belong to? Through the personal and historical symbolism of a bean —and, consequently, the process of growing, harvesting and cooking this seed— the film moves between the collaborators' own memories (in all their factual/fabricated dimensions), expanding on to speak of how we carry multiple places within us, the value of tacit knowledge and the possibilities for a reciprocal language of care.

This work was premiered at [Museu d'Història de Catalunya, Barcelona](#).

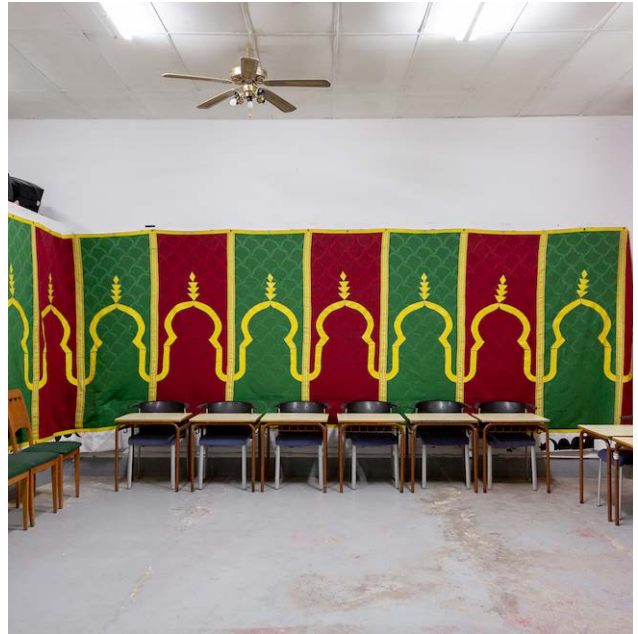


## I Can Only Dance to One Song

by Arash Fayez

This work explores the role of music in forming a sense of belonging to a location. This project portrays accounts of displacement rooted in the experience of migrants through sound and movement. By incorporating dance as an expressive act of transformability, this video illustrates the emotional landscape of displacement using corporal acts. This work moves beyond the visible to tell the story of an invisible city, a seamless tale about a place that exists within every displaced person and beyond physical location.

The video was premiered on November 20, 2021 at [Espai-2](#).



## TERRApolis

by Sitesize

Recorded and edited in 2020–2021, *TERRApolis* is a trilogy dedicated to the city of Hospitalet de Llobregat that takes form in a journey through the physical, spiritual, human and non-human life of this place. The film is structured in three parts, corresponding to its geography: Puig d'Ossa, El Samontà and La Marina, three landscapes shaped by immutable natural presences, stories of the signs of the time and actions on the places.

The premiere of the trilogy took place at the Art Centre Tecla Sala, on June 29, 2021.



# Festivals

## **A-Place sections in Loop Barcelona and Urban Visions festivals**

The Urban Visions festival planned for November 2020 was carried out online on 22-25 April 2021; the 2021 edition took place in a hybrid format –in-person and online– from 11 to 14 November 2021. The LOOP Barcelona festival 2021 edition took place from 9 thru 21 November 2021. The two festivals included a section dedicated to A-Place, including film contests, screening and debates.



## Urban Visions 2020

22–25 April 2021

The A-Place section of the first edition of Urban Visions film festival was shaped around the theme “Migrants, refugees and displaced communities”. Thirty-one films were selected for selected for a film competition on this topic. The awarded prizes were:

- “La gita” by Salvatore Allocca, first prize
- “Withering Refuge” by Pedro Figueiredo Neto, second prize
- “The Note” by Siavash Eydani, third prize
- Two honourable mentions were awarded to “Bismillah” by Alessandro Grande and “Migrante” by Esteban Ezequiel Dalinger and César Daniel Lezzi.

The programme included a series of interviews with artists and acclaimed filmmakers, international scholars and humanitarian activists.

A closing session brought together representatives from other European festivals on architecture and urbanism, as well the associate partner Ecomuseo Casilino ad Duas Lauros in Rome.





## LOOP Barcelona

### Professional debates

In addition to the premieres of the video works commissioned by LOOP Barcelona, two professional debates were organized in the A-Place section of the 2021 edition of this festival. The discussions focused on the themes raised by the video productions commissioned by LOOP.

— **Embodying space through memory,**

November 16, in La Pedrera, Barcelona: a conversation led by artist David Bestué raising questions around memory, oral transmission and space.

— **Place-making through body moves,** a

conversation led by Arash Fayez focused on the creation of a sense of belonging through music, sound and movement.

# Placemaking activities

During the second year of the project, as the restrictions were lifted, we have been able to intervene in physical spaces. As a result, we have been able to carry out activities in urban spaces, involving local stakeholders. The duration of the interventions varies from urban events that lasted just a few hours to projects with the ambition to generate long-lasting impact. In parallel, we have delved deeper into the online activities initiated in the first year, engaging and building communities both physically and digitally. Lastly, we have started to have face to face meetings among partners —in Venice, Lisbon and Nicosia— to learn about the work each one is doing and to plan future collaborations.

# A Weaved Place

## School of Architecture La Salle, Sitesize

The work started in the first year of the project in the city of Hospitalet, involving local actors and architecture students in creative placemaking activities, continued in the second year. Unlike in the first year, when all the work had to be done online, this time we were able to work on the public spaces and meet in-person with local actors. A large number of varied activities were carried out from September 2020 to November 2021, which brought together architecture students from various subjects at La Salle School of Architecture, civic associations, cultural and art centres, educational institutions and the local administration.

Architecture students from three subjects participated in a joint study on the city of Hospitalet. [Urban Planning](#) students identified the strengths and weaknesses of the urban structure and detect some the areas of the city with the greatest potential

for strengthening the links between people and places. An information stand to disseminate the activities of the project at La Salle campus was designed and built, following a competition carried out within the [Lab Unit design studio](#). Finally, students of the [Systems of Representation](#) course made a visual analysis of the city's urbanscape, making photographs and relating them to places. And they video to document some of urban art spread over the city and interview the artists, and to recover the memories of some forgotten places interviewing residents.

On June 22, we organized an [urban walk](#) through the neighbourhood of La Florida in collaboration with members of the Espai Jove Sidecar, a community initiative to prevent the risk of social exclusion for young people in Hospitalet, and the neighbours' association Districte IV.



There were around 20 participants in total, accompanied by three faculty members of La Salle School of Architecture, the organizers of this event.

A sequence of learning activities was carried out with the participation of architecture students and pupils from the local schools in the Bellvitge neighbourhood. First, high school students from the Institut Bellvitge de Hospitalet identified places in the public space around the school in which they had had a positive or negative experience. The places were described with images and texts in the [A-Place: Mapping](#) environment, and printed and posted in printed maps of the area. In a public session at the Plaça de la Cultura, high-school students explained to architecture students why these places were relevant to them. Then, the task for architecture students

was to propose an artistic installation in those places, inspired in the ideas and meanings conveyed by high-schoolers. They made their proposals and presented and discussed with high school students in the next meeting, at the same public space. Prototypes of the objects to be installed in the city public space were first assembled at La Salle campus. Finally, the objects were assembled by students in the spaces around the Plaça de la Cultura on November 9, 2021. The local media covered the event.

In order to reflect on the work done in the last two years in the city, a two-day debate took was held at the Art Centre Tecla Sala, in Hospitalet. The first one, on October 26, the discussion focused on "Artistic practices in public space"; the second one on October 27, was dedicated to "Creating and learning in public space".

[View more >](#)





# A Happy Place

## in Dardaar (Brussels)

**Alive Architecture, in collaboration with ASBL BRAVVO**

Alive Architecture and ASBL BRAVVO have transformed the neglected Pieremans playground and adjacent alleys of the Cité Hellemans into a pleasant space where residents can gather and develop a sense of belonging: "A Happy Place". To this end a series of events were organised between April and September 2021. The needs and the desires of the inhabitants, and the opportunities that the site offered, were identified in co-design workshops. In the subsequent co-production workshops, in June 2021 and August 2021, the ground of

the site was painted and a temporary gate was built to prevent children from running into the street. The local artist Chloé Saelens enlarged the existing wall mural and the team of the "Contrat de quartier durable Marolles" arranged a series of plants together with residents to make the site more pleasant.

On September 29, 2021, the renewed place was inaugurated. Members of the Centre de Jeunes baked pancakes for the participants.

[View more >](#)



# A-Pla(y)ce

## in Ljubljana

**Faculty of Architecture University of Ljubljana, ProstoRož**

The purpose “A-Pla(y)ce” in Bežigrajski Dvor in Ljubljana —an area with weak ties to past, lacking in social history and place identity— has been to rediscover the alleys and transform them from spaces of passage into a vibrant, inclusive playscape, through creative practices carried out with in collaboration with architecture students.

A two-month student [workshop](#) was taking place from March 18 thru May 22, 2021, along with parallel activities including consultation meetings with the representatives of neighbourhood community; preparation for the installations, and the final realization of the “playmaking” spatial intervention. There were guest lectures by [Dr. Maja Simoneti](#), a licensed landscape architect and spatial planner from IPoP-Institute for Spatial Policies, on the planning process of playscapes, from strategic to implementation level; from [Prof. Dr. Matija Svetina](#), professor at the Department of Phycology at the Faculty of Arts in Ljubljana, who introduced students to the essentials and specifics of observation techniques and mapping in order to

analyse children’s and adults’ behaviours in the playgrounds and [Slavko Rudolf](#), an experienced consultant and certificated court expert on outdoor playground safety, who answered all questions related to detailed design issues with regard to risks.

The students applied this knowledge to on-site [observations](#) to map people’s movements in public spaces, and used different interview techniques with [adults](#) and [kids](#), to find out from kindergarten teachers, parents, teenagers, and other residents and passers-by what they thought about the alleys. At the end of the workshop, they collected and synthesised all the information obtained in the previous sessions —from theoretical knowledge and references to actual perceptions of the morphology of the site and surroundings, understanding of children’s behaviours, parents’ and teachers’ opinions, and residents’ expectations— in order to deliberately and strategically plan possible [temporary interventions](#). The proposals were then presented by students to the local community representatives and [exhibited](#) in the neighbourhood community place.

[View more >](#)





# A Place of Our Own

## in Brussels

### KU Leuven

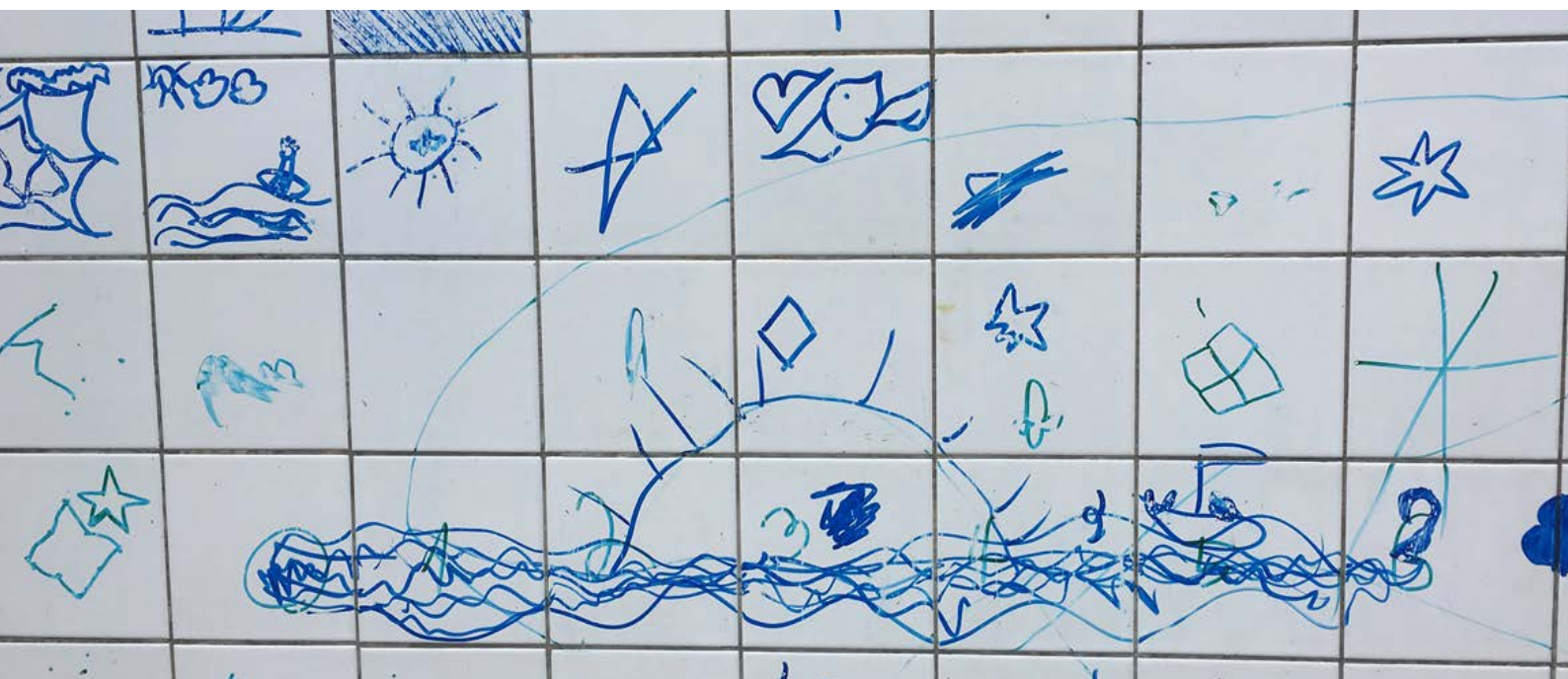
Bodegem Foyer is a homeless shelter in the centre of Brussels; one of many shelters run by the Salvation Army an international charitable organizations. The shelter provides basic needs such as accommodation, meals, social, psychosocial, and medical support to help homeless reintegrate into society. Yet, Foyer Bodegem has grown to become more than four walls and a meal for those that reside in it. A group of architecture students from KU Leuven with the participation of residents have transformed the shelter into a "A Place of Our Own".

To create an inclusive network of diverse co-creators and knowledge exchangers, we invited students, residents, neighbours and activists to participate in a series

of collaborative activities. A pre-design workshop of recycled furniture was organised to make the ground floor a warm and welcoming space, refurbishing it with pieces constructed from materials found in the shelter. The students worked with an ecological construction skills builder to understand the capacity of the materials available, transforming unused furniture into useful new pieces, and creating prototypes for new pieces. Residents adapted the final products according to their needs.

In the coming year, we will continue to deepen the Bodegem case by extending the academic tenure, and by carrying out more service learning actions that contribute to facilitating justice in architectural design.

[View more >](#)





# A Future Place

## in Lisbon

### Universidade Nova de Lisboa and Nova FCSH

With the active collaboration of the Amigos da Luz Association of the Bairro Padre Cruz in Lisbon, the NOVA team organized a programme of activities to reinforce the sense of belonging among the community, to help them to envision [“A Future Place”](#).

A prose and poetry contest with the title [“My Neighbourhood... My Place”](#) attracted 18 participants, adults and youngsters, who sent their works related to their following topics: “Memories of the neighbourhood”, “Living in the neighbourhood”, “Learning in the neighbourhood”, “Creating in the neighbourhood”, “Coming to and leaving the neighbourhood”, “Being together in the neighbourhood”, and “Working in the

neighbourhood”. A jury, composed by Marta Fiollić (PhD student at FCSH), Rosalice Pinto (from FCSH faculty) and Fátima Freitas (a sociologist with extensive local knowledge), awarded the prizes for each of the two groups of participants.

The [award ceremony](#) was held in the parking lot situated just in front of the Amigos da Luz Association, which was transformed into a public square for this event. As some old residents reminded us, in the past this place was used for music events with fado songs. Three fado songs, performed by young singer, were interspersed with the readings.

[View more >](#)



# A Seedling Place

## Urban Gorillas

“A Seedling Place” aspires to transform places while adding meaning and empowering communities through collective actions of planting. The first activities started at the Venice Biennale and will then be deployed across the A-Place network.

Following on from the [Vertical Gardens](#) realised in September 2020 in Kaimakli, Nicosia —a structure installed in an underused square that enabled a diverse neighbourhood to reimagine public space through the simple act of planting and tending a garden— a structure was built in the [Cyprus national pavilion at the Venice Biennale](#) with the intention to create a collective garden in which visitors participated in planting, tending and

growing seeds and cuttings. Four A-Place partners came together at the Biennale to [prepare 140 packets of seeds](#) brought from their respective cities and distribute them among the public with an invitation to plant and post updates from the plants on social media. The ultimate goal is to create the digital repository “A Seedling Place” where partners and their extended network can engage in parallel actions related to the idea of building community through the act of planting. This digital repository takes on the role of a collective garden, recording activities such as community planting, garden-themed guided walks, oral history recordings, guerrilla gardening actions and the creation of artworks.

[View more >](#)





# A Visionary Place

## in Bologna

### City Space Architecture

As part of "A Visionary Place", a parklet was created in front of City Space Architecture's operational headquarters in the Porto-Saragozza neighbourhood, with the intention of promoting community engagement and creating interdisciplinary learning spaces, involving an intergenerational audience and different social groups, with a special focus on the elderly and young people. The [parklet](#), the first-ever built in the city of Bologna, was inaugurated on October 4, 2020, and stayed in place for ten months.

In this time, the parklet became a place for the community. Some residents started to take care of it, by watering plants, flowers and bushes in the evenings. Several artists visited our parklet: the well-known Italian actor and director Stefano Pesce, the Italian artist and photographer Marco Bucchieri, and [the Finish artist Nina Backman](#) who

recently curated, as part on her Silence Project, the installation Miniforest in Helsinki.

A two-day event, promoted by the [Mezcla collective](#), a group of young performers from the Porto-Saragozza neighbourhood, engaged a group of young art enthusiasts from the neighbourhood in a joyful and open performance. A farewell party was held on 29 July 2021, animated with live music and a storytelling. The party included a sound performance by the artistic duo Tyche and Automatòn.

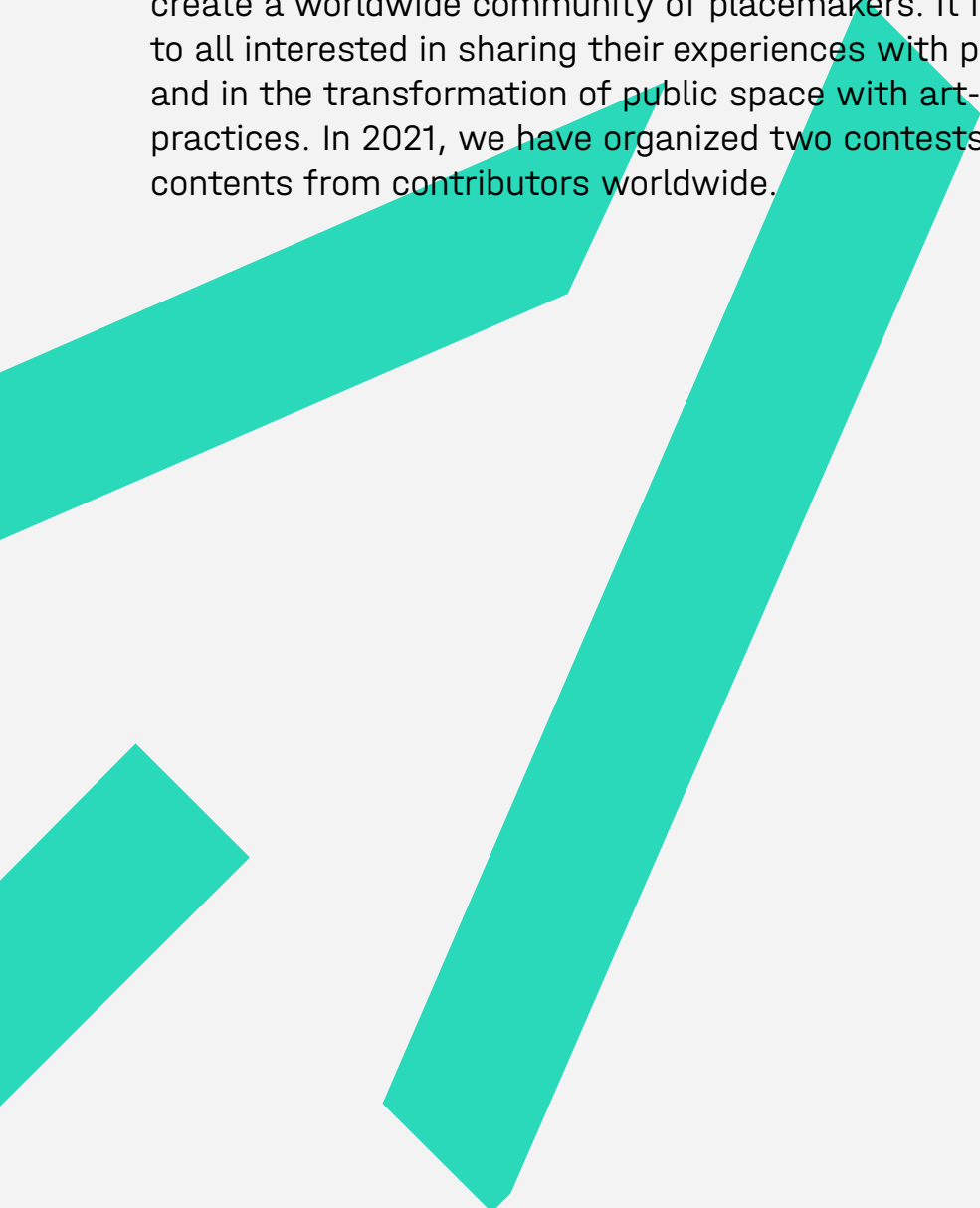
All activities were disseminated through a [Facebook group](#). Through a [social media campaign](#), we spread the word among neighbours about the importance of public space and the need to invest in small-scale, temporary improvements in public space design with creative placemaking.

[View more >](#)



# A-Place Mapping contests

We have developed the online tool [A-Place: Mapping](#) to create a worldwide community of placemakers. It is open to all interested in sharing their experiences with places, and in the transformation of public space with art-based practices. In 2021, we have organized two contests to get contents from contributors worldwide.



## A-Place: Mapping Artwork Contest 2021

for interventions in public spaces done by artists —individually or in teams. There have been around 30 submissions, and the winners will be announced on December 2021.

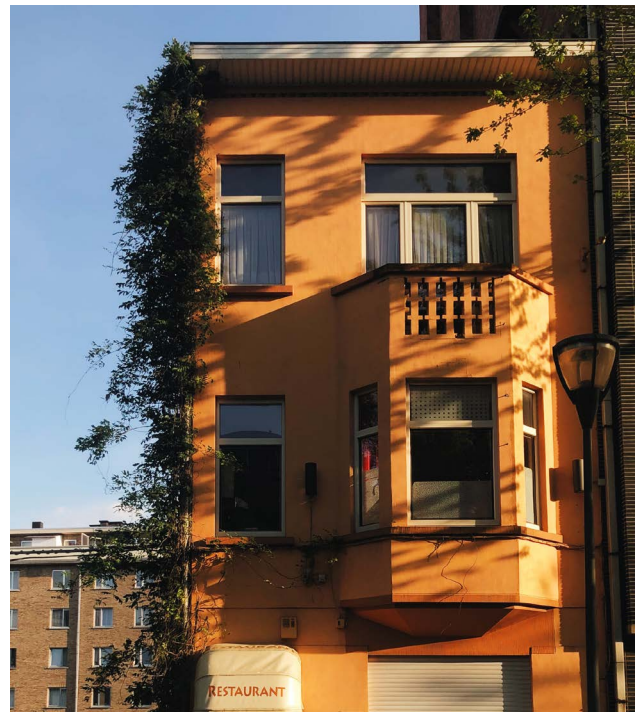
[View more >](#)



## A-Place: Mapping Experiences Contest 2021

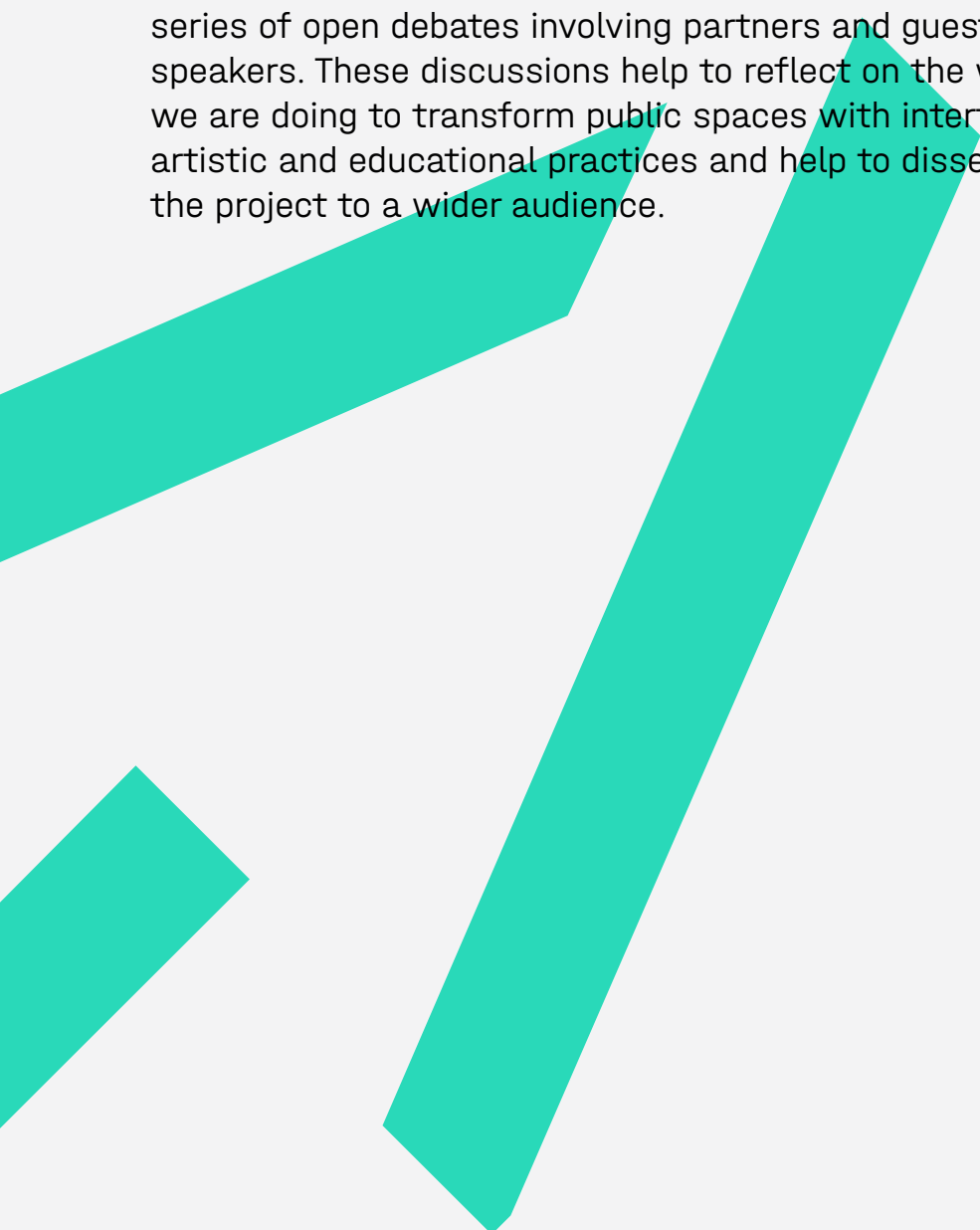
to describe personal experiences with places. There were 48 works submitted from 18 countries all over the world; an international, interdisciplinary jury **awarded seven prizes**.

[View more >](#)



# Open debates

In the second year of the project, we have initiated a series of open debates involving partners and guest speakers. These discussions help to reflect on the work we are doing to transform public spaces with intertwined artistic and educational practices and help to disseminate the project to a wider audience.





## “Creating places: Artistic practices in public space”

October 26, 2021

Art Centre Tecla Sala, Hospitalet

A **conversation** about “Artistic practices in public space” was held at the Art Centre Tecla Sala, with the participation of:

- Xavier Aparicio, Agencia de Desarrollo Urbano, Ayuntamiento de Hospitalet
- Esteban Marín, Contorno Urbano
- Nevenka Pavic, La Gloria Factoría de Arte
- Elvira Pujol, Joan Vila Puig, Sitesize
- Claudio Zulián, filmmaker and writer

The discussion was moderated by Leandro Madrazo, A-Place coordinator.

La Salle architecture students participated as rapporteurs of the discussion.

[View more >](#)



## “Creating places: Creation and education in public space”

October 27, 2021

Art Centre Tecla Sala, Hospitalet

A **discussion** was held with local entities and educational institutions interested in carrying out joint activities with artists and architects to transform public spaces. The participants were:

- Alba Teodoro, Espai Jove Nou Sidecar
- Maite de la Concha, Asociación de Vecinos Distrito IV
- Marc Romero, Col·legi Pare Enric d’Ossó
- Lluís Esteve, Pla Integral Les Planes-Blocs Florida
- Nevenka Pavic, La Gloria Factoría de Arte

La Salle architecture students participated as rapporteurs of the discussion.

[View more >](#)





## Activating the public space

June 4, 2021

This online debate which took place within the NOVA PhD programme was dedicated to discuss the concept of public space from the perspective of social sciences and arts. The participants were:

- Burak Pak, KU Leuven
- Patricia Pereira, NOVA University
- Sónia de Sã, Universidade da Beira Interior

The session was moderated by Ivone Ferreira and Irene Aparício, from NOVA.

[View more >](#)



## Creation and communication in times of lockdown

April 28, 2021

This online session organized by NOVA focused on the work done in "A Confined Place" in the first year of the project. The participants were:

- Maria Irene Aparicio, Nova University of Lisbon, Portugal
- Luisa Bravo, City Space Architecture, Bologna, Italy
- Ivone Ferreira, Nova University of Lisbon, Portugal
- Leandro Madrazo, School of Architecture La Salle, Barcelona, Spain
- Teresa Tourvas, Urban Gorillas, Nicosia, Cyprus

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## A year after: are we constructing places?

November 17, 2020

An online session in the professional meetings programme of the LOOP Barcelona festival dedicated to discussing the results of the first year of A-Place. The participants were:

- Maša Cvetko, architect, ProstoRož, Ljubljana, Slovenia
- Esteban Marín, artist and curator, Contorno Urbano, Hospitalet de Llobregat, Spain
- Petra Pferdmenges, architect, PhD, Alive Architecture, Brussels, Belgium
- Asli Samadova, independent curator and Museum Specialist, Baku, Azerbaijan
- Maria Solé, architect at BIG, Bjarke Ingels Group, Barcelona, Spain

The discussion was moderated by Leandro Madrazo.

[View more >](#)



# Published reports

During the last year we have published a comprehensive series of reports, among them: "Local placemaking activities 2020-21", a report of the activities carried out in this period; "Quality assessment report 2019-20", an evaluation of the actions implemented in the first year of the project; "LOOP, Urban Visions and Pame Kaimakli 2019-20", about the activities in the sections dedicated to A-Place in these festivals; "Artist videos 2019-20", the video art productions commissioned by LOOP; "Digital platform", a description of the website structure and functionalities; and "A Confined Place - photography", with the photographic work representing a sense of place in time of confinement.



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## **A-Place**

Linking places through networked artistic practices

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# **Local placemaking activities 2020-2021**

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**Deliverables 4.1 and 4.2**

## **A-Place**

Linking places through networked artistic practices

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# **Digital platform**

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**Deliverable 3.1**

# Publications

**A paper** was submitted for the journal *Annales, Series Historia et Sociologia* and will be published in the 2021, Issue 3:

– Chrysi Rapanta, Leandro Madrazo, Maria Irene Aparício, Nuno Fonseca, Rosalice Pinto, Špela Verovšek (2021), "Assessing the quality and social impact of creative placemaking practices".

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**A paper** was presented to AMPS Conference "Cities in a Changing World: Questions of Culture, Climate and Design":

– Ivone Ferreira, Maria Irene Aparício, Leandro Madrazo, Nuno Fonseca, Patrícia Pereira, Rosalice Pinto (2021), "An Empty Space, A Virtual Place: Cultural Life and Creative Solutions in Besieged Cities".

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**Two short articles** were published in *The Creativity Game journal*, nº 8:

– Špela Verovšek (2020) A-Place: Krepitev vezi med prostori in ljudmi s kreativnimi praksami / A-Place: Linking places through networked artistic practices

– Špela Verovšek (2020) "A Hidden Place": Študentska delavnica ustvarjanja prostora / "A Hidden Place": Student workshop on placemaking

ARJALNOSTI – teorija in praksa urejanja prostora

# A-PLACE: KREPITEV VEZI MED PROSTORI

## LJUDMI S KREATIVNIMI PRAKSAMI

### A-PLACE: LINKING PLACES THROUGH NETWORKED ARTISTIC PRACTICES

PROJECT NO.  
A-1-2019-1-ES-CULT-COOP2

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m, Cyprus, Italy, Portugal, Slovenia

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A TYPE OF PROJECT  
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the Creative Europe programme

UPINA WORKING GROUP  
Zupančič, Špela Verovšek, Matevž Juvančič;  
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e Bologna (Italy), LOOP Barcelona (Spain),  
llas Nicosia (Cyprus), New University of  
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RALA IN PRIPRAVILA MATERIALS PREPARED BY  
Špela Verovšek

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UVODNIK

EDITORIAL

ČLANEK

ARTICLE

DISCUSSION

REVIEW

PROJECT

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## POVZETEK

Projekt A-Place se osredotoča na krepitev vezi med ljudmi in prostori v šestih evropskih mestih (Barceloni, Bologni, Bruslju, Lizboni, Ljubljani in Nikoziji) s pomočjo sodobnih metod kreativnega usvajanja prostora. V vsakem mestu na izbranih lokacijah umetniki, arhitekti in drugi predstavniki kreativnih praks skupaj z lokalnimi skupnostmi izvajajo najrazličnejše aktivnosti za spodbujanje aktivne udeležbe lokalnih skupnosti. A-Place tako predstavlja platformo za ustvarjanje in razpravo o pripadnosti, identiteti, ki jo gojijo skupine iz različnih okolij in kultur v odnosu do svojega družbenega in fizičnega okolja. Z uporabo umetniških in kulturnih praks, ki se ukvarjajo s prostorom, želi A-Place nagovoriti različne deležnike (prebivalce, umetnike, arhitekte, študente in oblikovalce politik), da razmislijo o pomenu in vrednosti ustvarjanja prostora.

## KLJUČNE BESEDE

prostor, ustvarjanje prostora, kreativne prakse, identiteta prostora

X-3

## ABSTRACT

Place plays a key role in the construction of individuals and communities. A-Place is an international research project that explores the interaction between people, spaces and multicultural societies, places, actors, perceptions and meanings embedded in places and communities. In each city, local partners carry out activities with artists, architects and encourage the development of a better, more inclusive, and sustainable place.

## KEY-WORDS

place, placemaking, creative practices

## 1. UVOD

Prostor igra ključno vlogo pri gradnji identitete posameznikov in skupnosti. Je rezultat interakcije med ljudmi, dejavnostmi in same prostorske stvarnosti v nekem časovnem preseku ali obdobju. V večkulturnih družbah ustvarjanje prostora vključuje več akterjev, zaznav in medijev (Foner et al., 2017). Vendar vseh pomenov, ki so vezani na določen prostor, ne zaznajo vedno vsi člani skupnosti oziroma so njihove zaznave in interpretacije različne. Zato nemalokrat prihaja do nerazumevanja, konfliktov ali celo nestrpnosti v prostorih, ki sicer nosijo visok potencial medgeneracijske in družbeno raznolike rabe, pestrost uporabnikov in njihove interakcije. Pri tem lahko umetniške prakse uspešno delujejo kot katalizatorji oziroma vmesni člen med prostori in uporabniki; pomagajo razkriti različne pomene prostorov, ki jih lahko hkrati zaznava več socialnih skupin in jim pomaga s prostorom ustvariti vezi, ki presegaajo kulturne in fizične meje. Raznolikost praks, vključno s kreativnim ustvarjanjem prostora, taktičnim urbanizmom, pop-up urbanizmom ali kolektivnimi umetniškimi ukrepi, sovpadaja v potrebi po negovanju povezav med ljudmi in prostori, v katerih prebivajo, da bi poiskali načine za krepitev občutka pripadnosti in odgovornosti do prostorov bivanja najširšem smislu (Madrazo et al., 2020). Projekt A-Place se osredotoča na krepitev vezi med ljudmi in prostori v šestih evropskih mestih (Barceloni, Bologni, Bruslju, Lizboni, Ljubljani in Nikoziji). V vsakem mestu na izbrani lokaciji umetniki, arhitekti in drugi predstavniki kreativnih praks skupaj z lokalnimi skupnostmi izvajajo najrazličnejše aktivnosti ustvarjanja prostora in spodbujanja aktivne udeležbe raznolikih akterjev (lokalnih umetnikov, sosedskih skupnosti in nevladnih organizacij) pri gradnji bolj vključujočih skupnosti.

## 2. POJEM KREATIVNEGA USTVARJANJA PROSTORA

Ideja prostora, njegov pomen in njegova vloga v družbi so bistvene sestavine, na katerih sloni koncept kreativnega ustvarjanja prostora, h kateremu želimo prispevati projekt A-Place. V nadaljevanju so povzeta nekatera temeljna načela, misli in etimologija, na katerih svoje aktivnosti gradi projektna skupina oziroma so pomembne za razvoj ideje ustvarjanja prostora. Povzeta načela so del nekaterih diseminacijskih materialov projektnih skupin (Madrazo, et al., 2020; A-Place: Planning of local activities 2019-2020; A-Place: Quality Assessment Plan, 2020).

Ideja prostora (place) določa obstoj vezi med ljudmi in njihovim okoljem bivanja in delovanja. Sime (1986) meni, da izraz »prostor«, v primerjavi z »ne-prostorom« (space ali non-place) izraža močno čustveno povezavo, časosno ali dolgotrajno, med osebo in določeno fizično lokacijo. »Občutek pripadnosti« je tako neločljivo povezan z ljudmi, saj ustvarjajo vezi s kraji. V katerih prebivajo, s čimer to postanejo kraji njihovega bivanja. Kot trdi Relph (1976), so kraji »središča pomena - osredotočajo se na namen in namero« - na pomene in funkcije, ki niso enake za vse kulturne skupine (Madrazo et al., 2020). Termin »ustvarjanje prostora« (angl. placemaking) je prvotno začela uporabljati iniciativa Project for Public Spaces (New York). Opredeljuje ga kot »splošno zamisel in praktični pristop k izboljšanju soseske, mesta ali regije, ki navdihuje ljudi, da kolektivno ponovno osmišljajo javne prostore v osrčju vsake skupnosti« (Project for Public Spaces, 2007). Ustvarjanje prostora, ki poteka z aktivnim sodelovanjem in preko t.i. opolnomočenja članov skupnosti, v veliki meri pripomore k razkrivanju potenciala, skritega v družbeno-kulturnem preseku časa in prostora. Kot tako je del participativnega procesa, katerega cilj redefinicija in vnovično spoznavanje javnih prostorov, ob hkratnem spodbujanju

THE CREATIVITY GAME – Theory and

Planning of local activities 2019-2020 stora vključuje širok razpon dejavnosti za časni poseg do dolgoročnih koristi vključujejo različne strokovnjake, lokalce (Madrazo et al., 2020).

Kreativno ustvarjanje prostora je nastalo prvotnega koncepta, v okviru programov ustanove za umetnost National Endowment for the Arts, ki vključujejo različne strokovnjake, lokalce (Madrazo et al., 2020). Kreativno ustvarjanje prostora je nastalo prvotnega koncepta, v okviru programov ustanove za umetnost National Endowment for the Arts, ki vključujejo različne strokovnjake, lokalce (Madrazo et al., 2020). Kreativno ustvarjanje prostora je nastalo prvotnega koncepta, v okviru programov ustanove za umetnost National Endowment for the Arts, ki vključujejo različne strokovnjake, lokalce (Madrazo et al., 2020).

Kreativno ustvarjanje prostora in urbanizma kot menita Walker in Marsh (2018), prite mer, da eno omogoča ali zagotavlja da se ustvarjanje prostora zares odvija uporabljajo za rekreacijo, druženje in valci v njih ustvarjajo na načine, ki dejsko-družbene probleme. V tem smislu prakse razširimo tako, da vključuje dr ki vodijo v razmišljanje o ustvarjanju obliki produkcije družbenega znanja oblikovanja.

## 3. PRISTOP IN IZZIVI

Eden temeljnih ciljev projekta A-Place ljudmi in prostori prek praks kreativnega pristopa dela je aktivnostno in akcijsko načrtovanih letnih ciklkih dejavnosti, ki partnerskih mestih. V obdobju prvega mezne partnerske institucije izvajajo tematsko obarvanih sklopov, ki so po strani projekta (A-Place, 2020):

**A Weaved Place** v barcelonskem urbanizmu (Barcelona) je prostor dejavnosti, ki ni ne z različnim poreklom, in poudarjajo ki so povzročile družbeno in fizično raz ki je sicer del metropolitanskega obrn **Place** v bruselskem urbanem območju dejavnosti, ki se osredotoča na možni denti in prebivalci v njihovi izrazito ralni potencial močno prisotne štude **Place** v Ljubljani predstavlja aktivnost revitalizacijo praznega zemljišča v sos za problem t.i. »ne-prostora« (ang.: no spomina ali rabe. Aktivnosti ustvarjan skupaj s Trajno, nevladno organizacijo nju izobraževanja in osveščanja o trajnostnega oblikovanja. **A Sound Pl** koncept za participativno ustvarjanje v okolici predela Martim Moniz – ene sosesčin v Lizboni – z zbiranjem zem



# A-Place

Linking places through  
networked artistic practices

The diversity of placemaking activities we have designed and implemented in the first two years of A-Place demonstrates that there is no single formula for placemaking: each activity is a case in itself, requiring its own strategies to achieve specific objectives, which need to be negotiated with local stakeholders and adapted to the means and resources available.

The experience with the pandemic highlighted the growing need to expand placemaking from a local to a global scale, using digital media. We started moving in this direction with "A Confined Place", and then continued with "A-Place: Mapping", and "A Seedling Place", both will be further developed in the third year of the project. As we will continue living in a COVID-19 dominated reality in the coming months, we will be faced with a duality between local and global dimensions, between placemaking actions carried out locally on a small scale and with a limited group of actors and activities aimed at a varied and widespread community using digital media.

If you would like to subscribe to our newsletter and receive information about A-Place activities, please [contact us](#) or write to [info@a-place.eu](mailto:info@a-place.eu)



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