

# A-Place

Linking places through  
networked artistic practices

[www.a-place.eu/about](http://www.a-place.eu/about)

## Reflect on our project!

Open call for a critical reflection on  
the A-Place project and its outcomes

- > Purpose
- > Selection
- > Resources
- > Contact

20 March 2023



Co-funded by the  
Creative Europe Programme  
of the European Union

CREATIVE EUROPE Cooperation Project Agreement number  
607457-CREA-1-2019-1-ES-CULT-COOP2

## Purpose

The purpose of this call is to reflect on the following aspects of the A-Place project processes and outcomes:

- the role of placemaking to promote participatory design, spatial justice and the appropriation of public space
- the cross-cutting objectives of both formal and informal educational and creative activities in public space
- the engagement of artists and creators
- the representation of a sense of place through art forms: music, photography, video, art performance, sculpturing etc.

We are looking for two authors to contribute with an essay (from 6,000 to 10,000 words, plus references) to be included in the A-Place book which will summarize the work done in the project and will frame the results in the wider context of creative placemaking.

Each selected author will receive **a grant of 1,000 euros** to complete their essay. The grant will be awarded after the final version of the essay is delivered and reviewed by the editors.

## Selection

The selection process will be carried out in the following stages:

①

### **Submission of extended abstract and authors' CV**

Until **18 April 2023**

Proposals must be submitted in the form of a long abstract along with a contributor's CV. The proposed essay should include a review of the A-Place project outcomes, which can be found in the resources provided below. The long abstract should provide a brief summary of the proposed essay, selected aspects, approach, and structure.

The documents need to be submitted to [info@a-place.eu](mailto:info@a-place.eu)

②

### **Selection of two contributors by the A-Place jury**

Announcement  
**25 April 2023**

A jury formed by members of the A-Place project will assess the abstracts received and select two of them.

3

**Writing of the selected essays**To be delivered on **31 August 2023**

The submission should be written in correct English, a final proof-reading will be undertaken by the book's editors. The visual materials can be obtained from the resources listed below.

4

**Feedback from the book's editors**To be received before **30 September 2023**

The editors might suggest some changes to the authors, and provide quality images for the selected visual materials.

5

**Publication of the chapter in the book**Available online on **30 November 2023**

There is a possibility of re-publishing the chapter in the journals [Annales, Series Historia et Sociologia](#); (SCOPUS, A&HCI indexed) or [AR Journal](#) (SCOPUS indexed).

## Resources

The resources can be found in the [A-Place website](#)

### Reports

- [Placemaking actions reports](#)
- [Art production reports](#)
- [Festivals reports](#)
- [Quality assessment reports](#)

### Art Production

- [Photography](#)
- [A Confined Place action](#)
- [Video](#)
- [Mixed media](#)

## Contact

If you need more information, please write to us at [info@a-place.eu](mailto:info@a-place.eu)