A Mask For Everyone

Director: Anna Faroqhi, Haim Peretz

Country: Germany **Genre:** Documentary **Duration:** 14:30

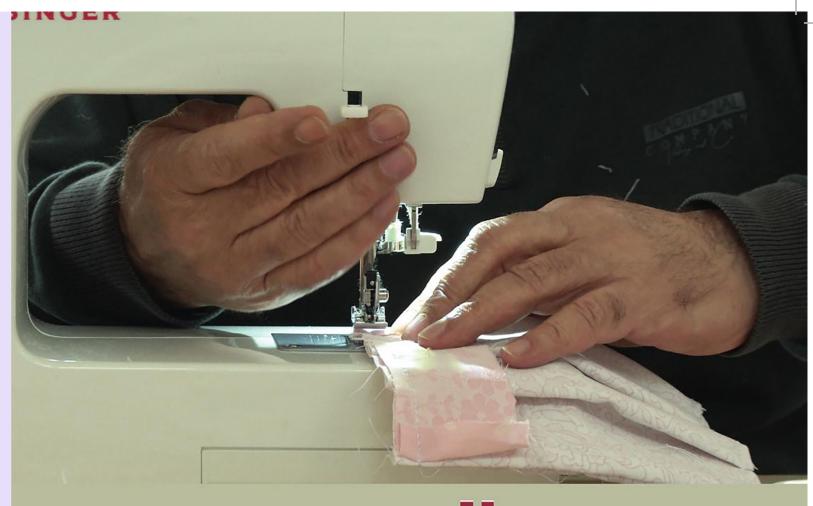
Honorable mention of the Short Film Competition 2020.

Spring 2020. Refugees from Somalia and Syria work together with Germans and sew protective masks to give out for free in the small East-German village they live in. They teach each other, learn from each other and laugh together while sewing masks for everyone.



AConfined**Place**

A Confined Urban Vision: Short film competition



MASKEN FÜR ALLE

von Anna Faroqhi und Haim Peretz



You've been infected

Director: Nirmal Thomas

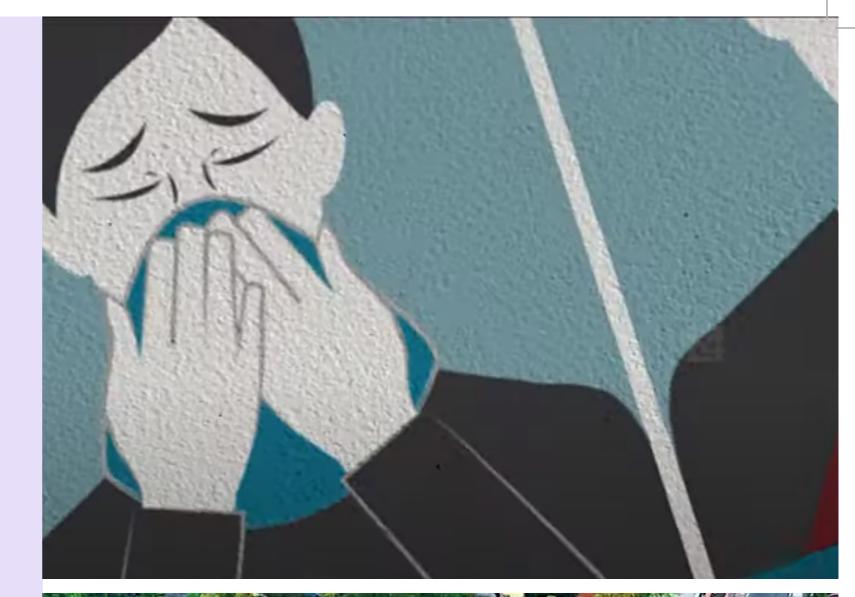
Country: India

Genre: Documentary **Duration:** 09:06

A wry assemblage of what could an average internet population encounter when they are forced to live online. Can they handle, WiFi Connected But No Internet?



AConfined**Place**





Can it wait?

Director: Adrian Casillas Alcala

Country: Mexico
Genre: Documentary
Duration: 01:40

During the confinement, two young people coincide in each other's thoughts, wondering what would become of them without the pandemic involved. Love in times of COVID.



AConfined**Place**





Claustrophobia/Philia

Director: Felipe Cardona

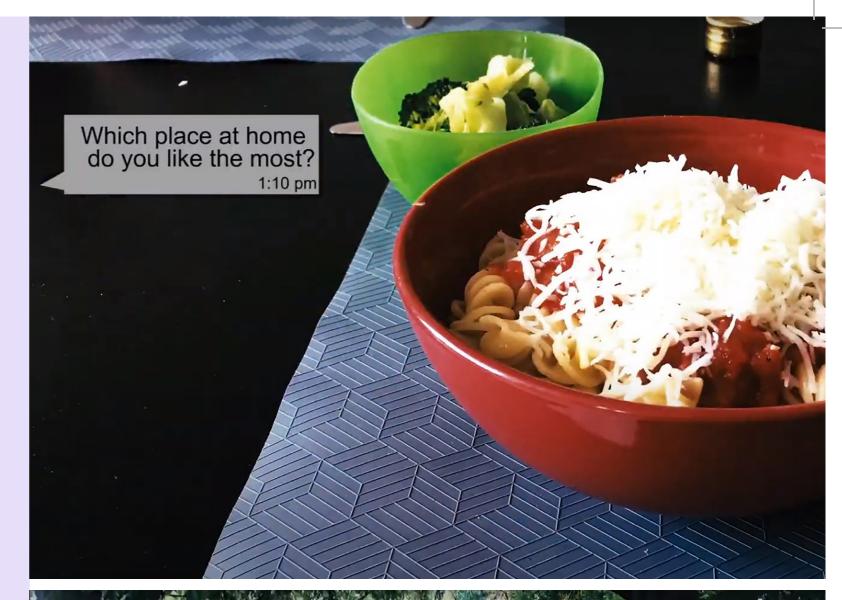
Country: USA

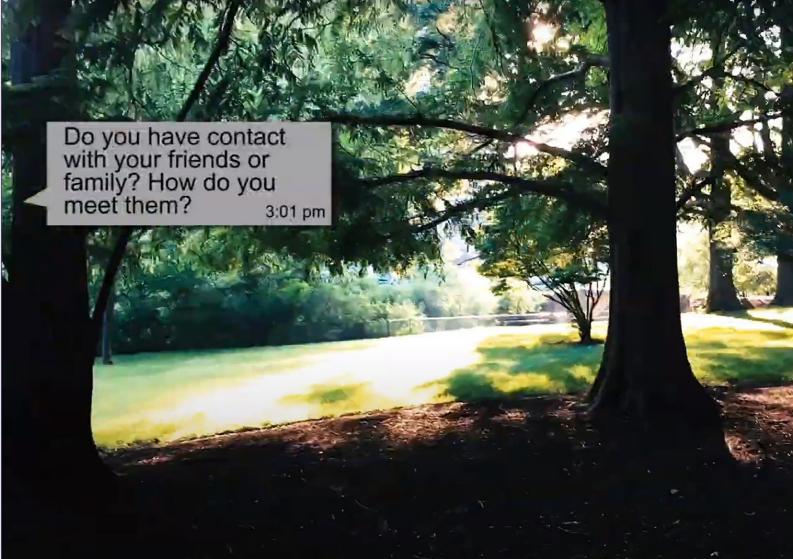
Genre: Documentary **Duration:** 03:06

Claustophobia/philia. Life at home, inside, waiting. This film was made during the COVID19 pandemic confinement in June 2020.



AConfined**Place**





Claustrophobic Love

Director: Jonathan Beckett **Country:** United Kingdom

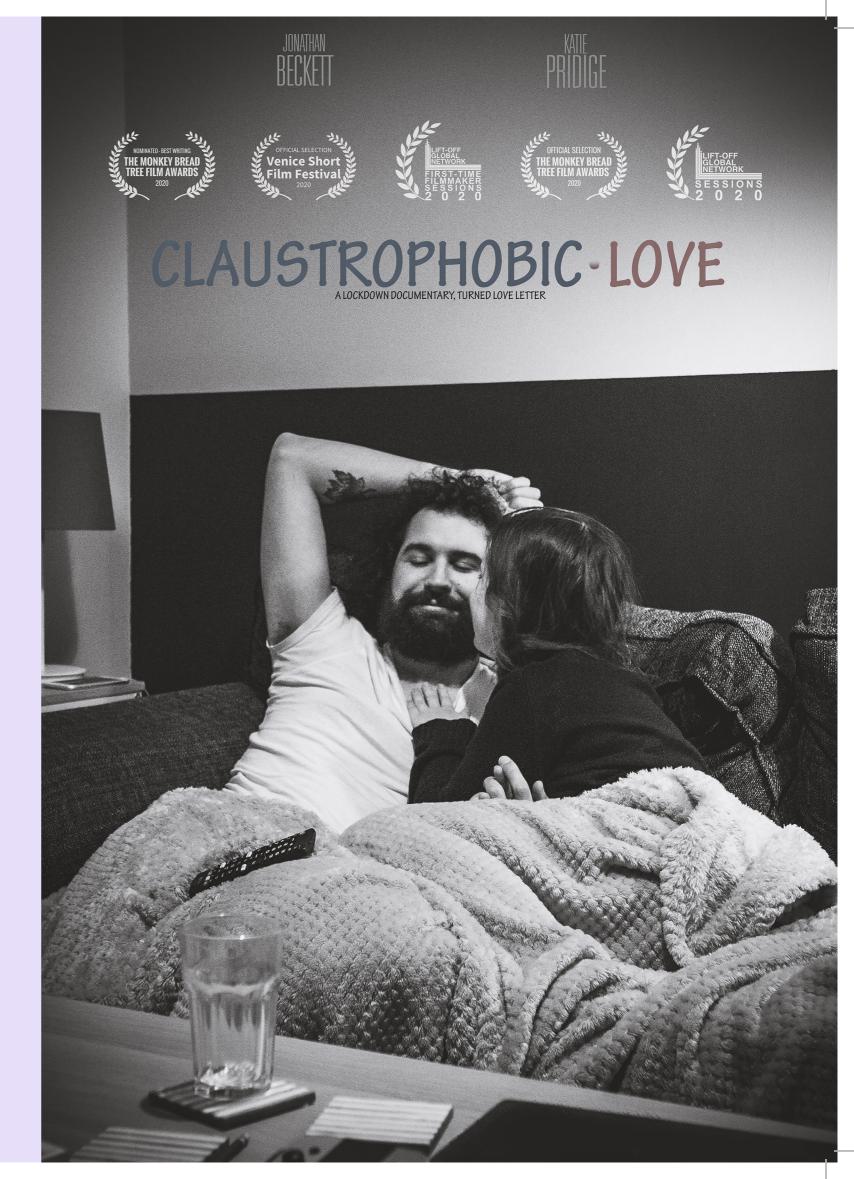
Genre: Documentary, Music Video

Duration: 02:07

A time-lapsed look at my life in lock down, having recently moved in with my girlfriend. It started off that I was just time-lapsing our everyday life exactly as it was right now. But when watching the footage back I couldn't help but feel so lucky to be living with my best friend and the person I love most in the world. So I wrote a poem about exactly how this has made us both feel, especially these past few months, and fit it with the clips I'd shot, to tell our story. I also kept the whole reason for these time lapses a secret from Katie and have just given her this video as a kind-of love letter and a memory from this time in our lives. It's more for us than anyone else, but I hope you enjoy it too and maybe you'll see a little bit of your own life reflected in it.



AConfined**Place**



The view from Copacabana

Director: Maiara Líbano

Country: Brazil

Genre: Documentary **Duration:** 03:07

During lockdown in Copacabana, Rio de Janeiro, a woman face financial problems. A discussion with the owner of her apartment by the phone comes up. After the call she goes for a cigarrette at the window to

relax. Something in the view change her mood.



AConfined**Place**





Instant Dreamscapes in Isolation

Director: Adele Mary Reed **Country:** United Kingdom

Genre: Documentary, experimental

Duration: 03:57

A commission given by The Pod and The Tin Music and Arts' DIALOGUE partnership in Coventry, UK to make work in response to COVID19. Instant Dreamscapes in Isolation is a collection of images made with instant film technology and digital audio field recordings of places visited whilst cycling in isolation, the two juxtaposed within video. My vision was to create a meditative collage of organic sound and washed out visual aesthetics, conjuring a film which is dreamlike in tone. A reflection of the feeling of the streets, uncanny in their emptiness. This also forced me to work in a more immediate way to what I'm used to which is congruent with how I feel as a society we're having to live our lives – in the moment and with greater future unknowns.



AConfined**Place**







Falling Down

Director: Swann and Yoann Chesnel

Country: France Genre: Documentary Duration: 04:47

AConfined**Place**

A Confined Urban Vision: Short film competition Does our modern world reach its limits? What if NYC, world capital, stopped living and became a ghost city? What if our daily lives were reduced to memories printed on old pictures? A disturbing observation of our society's downward spiral and its consequences on our world.



Quarantine Mood

Director: Alessandro Marinelli

Country: Italy

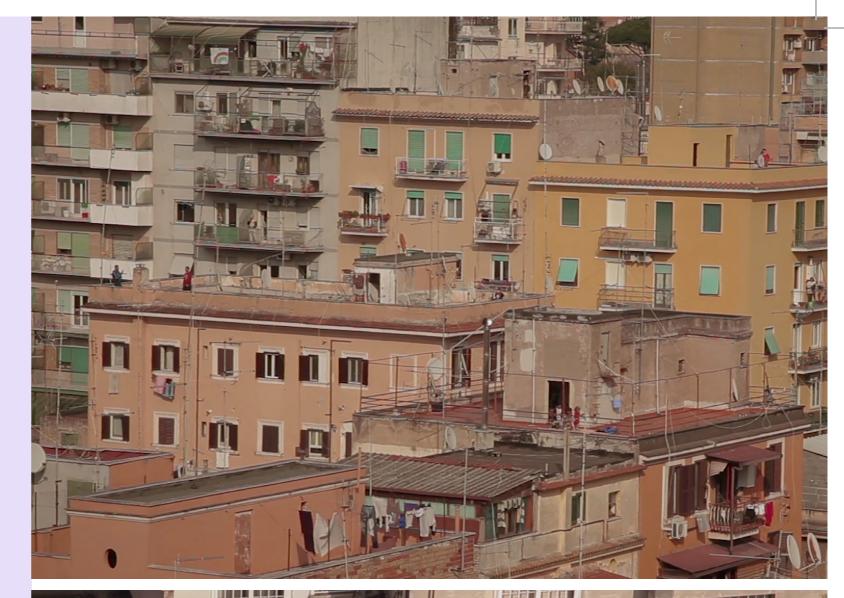
Genre: Documentary **Duration:** 05:00

Winner of the Short Film Competition 2020.

Quarantine mood documents real life scenes during the quarantine in Rome, looking for the beauty and poetry of reality. A film about people, about life that simply doesn't stop and needs to manifest itself in every situation and in all ways.



AConfined**Place**







Year Zero

Director: Domenico Agosto

Country: Italy

Genre: Documentary **Duration:** 04:50

AConfined**Place**

A Confined Urban Vision: Short film competition Audience Award of the Short Film Competition 2020.

This short film shows urban landscapes through the window during the pandemic in Padua city.



Self-Absorb

Director: Bruno Godi **Country:** Brazil

Genre: Documentary **Duration:** 05:00

Self-absorbed (Ensimesmadxs) is a short film made in social distance that portrays the arrival of the Covid-19 in Brazil, through the quarantine portrays the interiorization of people in their homes and thoughts. It raises questions about the general premise that a more solidary society will emerge from this pandemic.



AConfined**Place**





The Classroom

Director: Imanol Sánchez

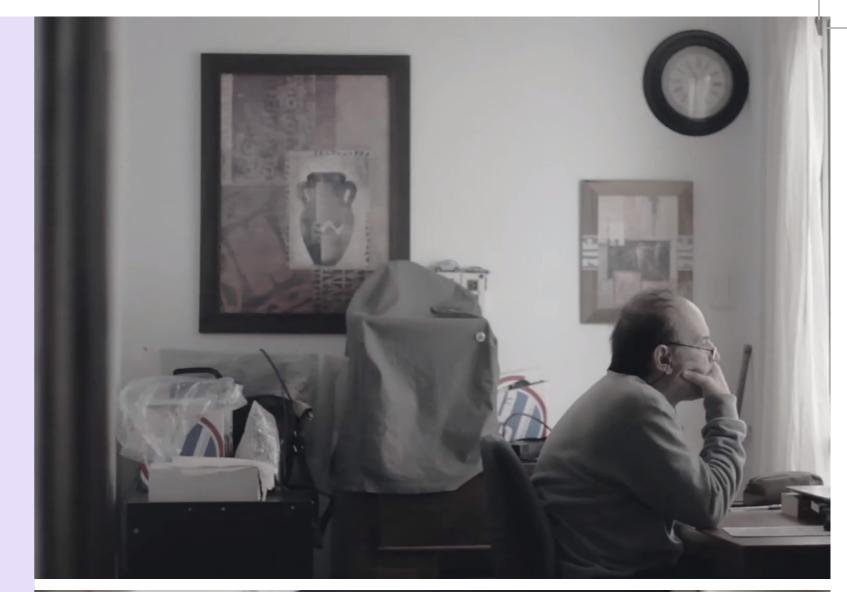
Country: Argentina **Genre:** Documentary

Duration: 06:12

Silvina is a teacher about to retire who, after the arrival of the coronavirus, is forced to play her role from virtuality.



AConfined**Place**





The Watchmaker

Director/poetry: Antonello Matarazzo/Franco Arminio

Country: Italy

Genre: Documentary **Duration:** 08:00

A metaphorical journey around the world in the time of quarantine, starting from a country in Southern Italy. It is a reflection on the energy of silence of nature, rediscovered as soon as the collective bustle in which we were immersed stopped.

Our feebleness was unmercifully unveiled.
The pandemic is saying the world is not our home.
Nobody gave us the right to rule nature.
We are but animals and air and leaves,
we're the world's tragedy and its therapy.
(Franco Arminio, 9 April 2020)



AConfined**Place**



