

A (TRAVELLING)- SOUND PLACE

from Lisbon across the world

31 OCTOBER 2020

17H (GMT +00:00)

**Centro de Inovação
da Mouraria**

Rua dos Lagares 23, 1100-
022 Lisboa

Lisboa Incomum

live stream

The Faculty of Humanities and Social Sciences, New University of Lisbon, IFILNOVA – the Nova Institute of Philosophy, association Lisboa Incomum and A-Place project announce “A-Sound Place”, an interdisciplinary performance and installation to discover the travelling sounds of Mouraria neighbourhood, as well as the imaginary sounds of the place and its local communities, transformed by means of artwork.

With this activity we intend to promote the idea of “travelling sounds” as shared memories and emotions; sound as a common sense of community and belonging; sound as a symptom of permanent changing nature of a multicultural contemporary society. Sound shapes spaces and can transform them into places. A place can become familiar by its sounds, or its music, along with its sight or smell... it can be pleasant or unpleasant, a quiet place or a noisy one. If one change the sounds of a space, the place it will never be the same.

This event is carried out as part of the A-Place project and will be held at Mouraria Creative Hub (Centro de Inovação da Mouraria, Rua dos Lagares 23, 1100-022 Lisboa) with live streaming available on YouTube channel of Lisboa Incomum.

Programme:

- 1. Jaime Reis:
Não-Lugares – homenagem
a Marc Augé (2020)**
- 2. Marta Domingue:
Mantra (2020)**
- 3. Mariana Ribeiro:
Ulyssipo (2020)**
- 4. Hugo Xavier d’Almeida:
Declamações III (2020)**
- 5. Ana Roque:
Lugar Comum (2020)**
- 6. Mariana Vieira:
Frame (2020)**
- 7. Francisco Rosa:
Mumble (2020)
Duo Contracello
Miguel Rocha, violoncelo
Adriano Aguiar, contrabaixo**
- 8. João Quinteiro:
Hermes (2017)
Henrique Portovedo,
saxofone**

For more information::

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